

Curriculum map

HISTORY OF THE ART AND ARCHITECTURE

Learning outcomes (LOs): Having completed a major in Art History, a student will be able to:

1. Recognize human cultural diversity across time and place.
2. Explain basic art historical vocabulary and approaches to visual and material culture.
3. Analyze primary visual and textual sources within their historical contexts.
4. Evaluate secondary art historical scholarship in terms of competing interpretations of historical sources.
5. Present an art historical argument verbally or in writing.
6. Develop an investigative and analytical project independently.

Key: I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
ARH 101	Global Masterpieces: Monuments in Context	IDA	ID	IDA	IDA	I	IDA
ARH 199	Arts of Latin America	IDA	IDA	ID	I	ID	ID
ARH 199	Making: History, Media, Technique		IDA		I		I
ARH 204	History of Western Art I	ID	ID	ID	I	I	
ARH 205	History of Western Art II	ID	IDA	IDA	I	IDA	I
ARH 206	History of Western Art III	IDA	IDA	I	I	IDA	D
ARH 208	The Arts of China	IDA	I	ID	I	IDA	IDA
ARH 209	History of Japanese Art	IDA		I	I	IDA	IDA
ARH 210	Contemporary Asian Art and Architecture	IDA	IDA	IDA	I	IDA	I
ARH 300	Critical Approaches to Art Historical Study (REQUIRED FOR MAJORS)	ID	ID	IDA	IDA	ID	IDA
ARH 314	History of World Architecture I	IDA	I	I	I	IDA	

ARH 315	History of World Architecture II	IDA	ID	I	I	IDA	
ARH 322	The Art and Architecture of Ancient Greece (Hurwit)	ID	ID	ID	ID	ID	I
ARH 322	The Art and Architecture of Ancient Greece (Seaman)	IDA		IDA	IDA	IDA	IDA
ARH 323	The Art and Architecture of Ancient Rome (Hurwit)	ID	ID	ID	ID	ID	I
ARH 323	The Art and Architecture of Ancient Rome (Seaman)	IDA		IDA	IDA	IDA	IDA
ARH 324	The Art and Politics in the Ancient World	ID	ID	ID	ID	ID	I
ARH 326	The Acropolis	ID	ID	ID	ID	ID	ID
ARH 341	Italian Renaissance Art	I	ID	IDA	IDA	IDA	IDA
ARH 348	Rome in the Age of Bernini	I	ID	IDA	IDA	IDA	IDA
ARH 350	History of Manga	IDA		IDA	ID	ID	
ARH 351	19 th Century Art	IDA	ID	ID	ID	IDA	IDA
ARH 353	Modern Art, 1880-1950	IDA		ID	ID	IDA	
ARH 354	Art Since 1945	IDA		IDA	ID	IDA	
ARH 358	History of Design	I	IDA	IDA	IDA	IDA	I
ARH 359	History of Photography	IDA	ID	ID	ID	IDA	IDA
ARH 387	Chinese Buddhist Art	IDA	I	IDA	IDA	IDA	IDA
ARH 399	Art of the Enlightenment	IDA	ID	ID	IDA	IDA	IDA
ARH 399	Arts of Colonial Latin America	IDA	IDA	IDA	ID	IDA	IDA
ARH 399	Aztec Art	IDA	IDA	IDA	ID	IDA	IDA
ARH 399	Spanish Golden Age	IDA	IDA	IDA	ID	IDA	IDA
ARH 399	Art of Ancient Americas	IDA	IDA	IDA	ID	IDA	IDA
ARH 399	Primitivism	IDA		IDA	IDA	ID	ID
ARH 399	Cities in the Western Imagination	ID	ID	IDA	IDA	IDA	
ARH 399	19 th Century American Visual Culture	ID	IDA	IDA	ID	IDA	IDA
ARH 399	20 th Century Latin American Art and Architecture	IDA	I	IDA	ID	IDA	I
ARH 399	Northern Renaissance Art	I	ID	IDA	IDA	IDA	IDA
ARH 399	Northern European Baroque Art	I	ID	IDA	IDA	IDA	IDA
ARH 399	Medieval Art	IDA	ID	IDA		IDA	
ARH 399	Gothic Architecture		IDA	IDA	IDA	IDA	I
ARH 399	Architecture and Pilgrimage		IDA	IDA	IDA	IDA	I
ARH 399	Antiquity and Art of the Renaissance	IDA	ID	ID	ID	ID	IDA
ARH 399	The Art of Death in China (former ARH 384)	IDA	I	IDA	IDA	IDA	IDA
ARH 399	Art and Film in Urban China	IDA	IDA	IDA	IDA	IDA	IDA

ARH 399	Sports in Greek Art, Architecture, and Archaeology	IDA		IDA	IDA	IDA	IDA
ARH 399	Near Eastern Art and Architecture	IDA		IDA	IDA	IDA	IDA
ARH 399	Japanese Buddhist Art (former ARH 397)	IDA		ID	IDA	IDA	IDA
ARH 399	War and Japanese Art	IDA		IDA	ID	ID	IDA
ARH 399	Japanese Printing Making Technique	IDA		IDA		IDA	IDA
ARH 399	Narrative Picture Scrolls	IDA		IDA	IDA	IDA	IDA
ARH 424	Classical Greek Art	ID	IDA	IDA	IDA	IDA	IDA
ARH 465	American Architecture II (19 th Century)	ID	IDA	IDA	IDA	IDA	IDA
ARH 466	American Architecture III (20 th Century)	ID	IDA	IDA	IDA	IDA	IDA
ARH 488	Japanese Prints	IDA		IDA	ID	IDA	IDA
ARH 407	Objects of Empire: Art and Politics in the Age of Exploration	IDA	IDA	IDA	ID	IDA	IDA
ARH 407	Topic in Modern Art: Fin de Siècle: Art & Culture in Europe	IDA		IDA	IDA	IDA	IDA
ARH 407	Art and Crusade	IDA		IDA	IDA	IDA	IDA
ARH 407	Building and Construction in the Middle Ages			IDA	IDA	IDA	IDA
ARH 407	Parthenon Frieze	IDA	IDA	IDA	IDA	IDA	IDA
ARH 407	Contemporary Art Theory and Criticism	I	IDA	IDA	IDA	IDA	IDA
ARH 407	Curating Contemporary Art	I	IDA	IDA	IDA	IDA	IDA
ARH 407	New Media Art and Digital Discourses	IDA		IDA	IDA	IDA	IDA
ARH 407	Art after Feminism	IDA		IDA	IDA	IDA	IDA
ARH 407	Media, Spectacle, and Surveillance	IDA		IDA	IDA	IDA	IDA
ARH 407	Cultural Interaction in Greek and Roman Art and Architecture	IDA		IDA	IDA	IDA	IDA
ARH 407	Hellenistic Art and Architecture	IDA		IDA	IDA	IDA	IDA
ARH 407	Greek Sculpture: Makers and Materiality	IDA		IDA	IDA	IDA	IDA
ARH 410	Art and Ecology: History, Theory, and Practice			ID	IDA	IDA	IDA
ARH 410	Romanticism	IDA		ID	IDA	IDA	IDA
ARH 410	Art and Nature			ID	IDA	IDA	IDA
ARH 410	History of the Exhibition				ID	IDA	IDA
ARH 410	The Art of Empire: Inca, Aztec, Spanish	IDA	IDA	IDA	ID	IDA	IDA
ARH 410	Art, Colonialism, and Decolonization	IDA	IDA	IDA	IDA	IDA	IDA
ARH 410	Topics in Modern Art: Dada (formerly ARH 453)	IDA		IDA	IDA		IDA
ARH 410	Topics in Modern Art: Surrealism	IDA		IDA	IDA		IDA
ARH 410	Contemporary World Architecture (1960 to present)	IDA	IDA	IDA	IDA	IDA	IDA

ARH 410	19 th Century Architecture (formerly ARH 461)	IDA	IDA	IDA	IDA	IDA	IDA
ARH 410	20 th Century Architecture (formerly ARH 462)	IDA	IDA	IDA	IDA	IDA	IDA
ARH 410	American Architecture I (16 th -18 th Centuries) (formerly ARH 464)	IDA	IDA	IDA	IDA	IDA	IDA
ARH 410	Art and Politics	I	I	IDA	IDA	IDA	IDA
ARH 410	Topics in Renaissance & Baroque (formerly ARH 441)	I	I	IDA	IDA	IDA	IDA
ARH 410	Inside the Museum Exhibition	I		ID	ID	IDA	IDA
ARH 410	Collecting in the Museum	I	I	ID	ID	IDA	IDA
ARH 410	Cross-Cultural Encounter in Renaissance and Baroque	IDA	ID	IDA	IDA	IDA	IDA
ARH 410	Caravaggio and his Age		I	IDA	IDA	IDA	IDA
ARH 410	Human Figure in Early Greek Art	IDA	IDA	IDA	IDA	IDA	IDA
ARH 410	Modern and Contemporary Chinese Art	IDA	IDA	IDA	IDA	IDA	IDA
ARH 410	Contemporary Art in the 1960s-70s	IDA		IDA	IDA	IDA	IDA
ARH 410	Global Currents in Contemporary Art and the Venice Biennale	IDA		IDA	IDA	IDA	IDA
ARH 410	Topics in Contemporary Art (formerly ARH 455)	IDA		IDA	IDA	IDA	IDA
ARH 410	Gender, Ethnicity, and Status in Greek and Roman Art and Architecture	IDA		IDA	IDA	IDA	IDA
ARH 410	Eccentrics in Japanese Art	IDA	IDA	IDA	IDA	IDA	IDA
ARH 410	Global Japan	IDA		IDA		IDA	IDA
ARH 410	Nirvana	IDA		IDA			IDA
ARH 410	East Asian Buddhist Calligraphy and Inscription	IDA		IDA	ID	IDA	IDA
ARH 410	6 th -8 th Century East Asian Buddhist Networks	IDA		IDA		IDA	IDA

General Education offerings

HISTORY OF THE ART AND ARCHITECTURE

The General Education curriculum in the Department of the History of Art and Architecture contributes to the purpose of the General Education at the University of Oregon by exploring global history, culture, and politics through art and architecture from antiquity to the present day. It is designed to help students develop a critical understanding of visual and material culture to make them true global citizens ideally equipped to correlate historical events and concerns with important contemporary international phenomena.