

**Curriculum Maps and General Education Offerings
East Asian Language and Literatures
2015-16**

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1. Chinese: Culture Intensive

Learning Outcomes (LOs): Having completed a Chinese Culture major, a student will be able to:

1. Content objectives: Identify, describe, and explain materials, terminologies, methodologies, and theories in Chinese literature, film and media.
2. Critical thinking/Analytical skills: Read, discuss, and evaluate texts from both historical sources and contemporary works in literature, film and media, and linguistics, employing methodologies and criteria.
3. Argumentation: Formulate original arguments, anticipating objections and responding in conscientious fashion.
4. Communication: Communicate knowledge, ideas, and reasoning in written, oral, or other forms, in English or Chinese. Reach intermediate/advanced proficiency level in written and spoken modern Chinese.

Key: I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4
Chn 301/302/303	3 rd year Chinese	D	D	D	D
Chn 150	Introduction to Chinese Narrative	I	I	I	I
Chn 151	Introduction to Chinese Film	I	I	I	I
Chn 152	Introduction to Chinese Popular Culture	I	I	I	I
Chn 305	History of Chinese Literature (early period-Eastern Han Dynasty)	D	D	D	D
Chn 306	History of Chinese Literature (Eastern Han Dynasty-19 th Century)	D	D	D	D
Chn 307	History of Chinese Literature in the 20 th C.	D	D	D	D
Chn 308	Taiwan Fiction & Film	D	D	D	D

Note: the courses listed above are the core requirements for the Chinese Culture Major. Students are required to take Chn 301/2/3, and a selection of the other courses, including 2 100-level courses, 2 300-level courses (12 credits in total), and then a total 12 more credits that come from upper division elective courses, two of which must be have CHN prefix, and two of which may be China-focused courses taught in other departments (e.g. courses in Chinese politics, history, art history, geography, etc). Only those courses that make up our Chinese Culture Major's core requirements are listed here; upper division electives, many of which may are taught in other departments, are not listed.

2. Chinese: Language Intensive

Learning Outcomes (LOs): Having completed a Chinese language major, a student will be able to:

1. Content objectives (literature/film): Identify, describe, and explain materials, terminologies, methodologies, and theories in Chinese literature and/or film.
2. Critical thinking/Analytical skills: Read, discuss, and evaluate texts from both historical sources and contemporary works in literature and linguistics, employing methodologies and criteria.
3. Argumentation: Formulate original arguments, anticipating objections and responding in conscientious fashion.
4. Communication: Communicate knowledge, ideas, and reasoning in written, oral, or other forms, in English or Chinese. Reach intermediate/advanced proficiency level in written and spoken modern Chinese. Acquire introductory to intermediate reading skills in classical Chinese.

Key: I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

47 graded credits are required in courses beyond the second-year level of Chinese including:

Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4
CHN301/302/303	3 rd year Chinese	D	D	D	D
CHN411/412/413	Fourth-year Chinese	D	D	D	D
CHN420/421/422	Intermediate Chinese strategies	DA	DA	DA	DA
CHN445	Advanced Chinese strategies	DA	DA	DA	DA
CHN436/437	Literary Chinese	IDA	IDA	IDA	IDA
CHN 438	Literary Chinese Texts	DA	DA	DA	DA
CHN305	History of Chinese Literature ((early period- Eastern Han Dynasty))	D	D	D	D
CHN306	History of Chinese Literature (Eastern Han Dynasty-19 th Century)	D	D	D	D
CHN307	History of Chinese Literature (20 th Century)	D	D	D	D
CHN308	Taiwan Fiction & Film	D	D	D	D
CHN480	Chinese Linguistics	DA	DA	DA	DA

3. Chinese: Linguistics Intensive

Learning Outcomes (LOs): Having completed a Chinese Linguistics major, a student will be able to:

1. Content objectives: Describe, analyze and explain language structure and usage using terminologies, methodologies, and theories in Chinese linguistics.
2. Critical thinking/Analytical skills: Discuss and evaluate descriptive grammars of Chinese, as well as studies on various levels of Chinese linguistics including, phonetics, phonology, semantics, syntax, pragmatics, sociolinguistics and the relationship between language, cognition and culture.
3. Argumentation: Formulate original arguments, anticipating objections and responding in conscientious fashion.
4. Communication: Communicate knowledge, ideas, and reasoning in written, oral, or other forms, in English or Chinese. Reach intermediate/advanced proficiency level in written and spoken modern Chinese.

Key: I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4
Chn 301/302/303	3 rd year Chinese	D	ID	ID	ID
EALL209	Languages and societies of East Asia	ID	ID	ID	ID
CHN 480	Chinese Linguistics	DA	DA	DA	DA
CHN 482	History of Chinese language	DA	DA	DA	DA
CHN 481	Chinese pedagogical grammar	DA	DA	DA	DA
EALL440	C/J/K Phonetics	DA	DA	DA	DA
EALL442	Second Language acquisition.	DA	DA	DA	DA
CHN 411, 412, 413	Fourth-year Chinese	ID	ID	ID	ID
CHN 420,421,422	Intermediate Chinese strategies	ID	ID	ID	ID
CHN 445	Advanced Chinese strategies	ID	ID	ID	ID
EALL 486	East Asian Sociopragmatics	DA	DA	DA	DA

4. Japanese: Culture Intensive

Learning outcomes (LOs): Having completed a major in Japanese culture intensive option, a student will be able to:

1. Content objectives (literature/film/culture): Identify, describe, and explain materials, terminologies, methodologies, and theories in Japanese literature, film and media.
2. Critical thinking/Analytical skills: Read, discuss, and evaluate texts from both historical sources and contemporary works in literature, film and media, and linguistics, employing methodologies and criteria.
3. Argumentation: Formulate original arguments, anticipating objections and responding in conscientious fashion.
4. Communication: Communicate knowledge, ideas, and reasoning in written, oral, or other forms, in English or Japanese. Reach intermediate/advanced proficiency level in written and spoken modern Japanese.

Key: I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4
	Area 1: Language Requirement (Minimum of 23 Credits)				
JPN 301, 302, 303	Third-Year Japanese (Completion of All 3 Courses Required)		I	ID	ID
JPN 411, 412, 413, 414, 415, 416	Fourth Year Spoken Japanese Fourth Year Reading/Writing Japanese (Completion of Minimum of 3 Courses Required)		DA	DA	DA
JPN 434, 435, 436	Advanced Readings in Japanese Literature	DA	DA	DA	DA
	Area 2: Core Courses (Minimum of 8 Credits)				
JPN 305, 306, 307, and 315	Introductory Survey Courses on Japanese Literature, Culture, Cinema, and Linguistics (Completion of Minimum of 2 Courses Required)	ID	ID	ID	
	Area 3: Upper-Division Courses (Minimum of 16 Credits)				
JPN 360; EALL 360	Japanese Cinema East Asian Cinema (Transnational Perspective)	DA	DA	DA	DA

JPN 399	Special Studies in Japanese Literature, Culture, Cinema, Language, and Linguistics	DA	DA	DA	DA
JPN 407	Seminars on Pre-Modern and Modern Japanese Literature, Culture, Cinema, Language, and Linguistics with Source Materials in English, Japanese, and/or Both	DA	DA	DA	DA
JPN 410	Experimental Seminars on Topics in Japanese Literature, Cinema, Culture, Language, and Linguistics	DA	DA	DA	DA
JPN 425	Modern Japanese Literature	DA	DA	DA	DA
JPN 437	Classical Japanese Literary Language	I	I	I	I
JPN 441	Structure of the Japanese Language	DA	DA	DA	DA
JPN 455	Japanese Business Culture and Language	I	I	I	I
JPN 471	Japanese Cinema	DA	DA	DA	DA
JPN 490	Translation and Japanese Literature	DA	DA	DA	DA
EALL 440	Japanese and Korean Phonetics	DA	DA	DA	DA
EALL 441	Japanese and Korean Syntax	DA	DA	DA	DA
EALL 442	Second-Language Acquisitions	DA	DA	DA	DA
EALL 443	Chinese, Japanese, and Korean Pedagogy	DA	DA	DA	DA
EALL 486	East Asian Sociopragmatics	DA	DA	DA	DA
	Honors Track: Thesis Credits				
JPN 403	Thesis: Undergraduate Projects in Japanese Literature, Culture, Cinema, Language, and Linguistics	DA	DA	DA	DA
JPN 401, 405, 406; EALL 401, 405, 406	Research, Reading and Conference, and Field Studies in Japanese Studies; Research, Reading and Conference, and Field Studies in Comparative Asian Culture with a Focus on Japan	DA	DA	DA	DA

5. Japanese: Language Intensive

Learning outcomes (LOs): Having completed a major in Japanese – Language intensive option, a student will be able to:

1. Content Objectives: Identify, describe, and explain materials, terminologies, methodologies, and theories in Japanese literature, film and media, and/or linguistics
2. Critical thinking: Read, discuss, and evaluate texts from both historical sources and contemporary works in literature, film and media, and linguistics, employing methodologies and criteria
3. Argumentation: Formulate original arguments, anticipating objections and responding in conscientious fashion
4. Communication: Communicate knowledge, ideas, and reasoning in written, oral, or other forms of languages, in English or Japanese. Reach intermediate/advanced proficiency level in written and spoken modern Japanese.

Key: I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4
JPN301, 302, 303	Third Year Japanese		I	I D	I D
JPN 305, 306, 307, and 315	Introductory Survey Courses on Japanese Literature, Culture, Cinema, and Linguistics (Completion of Minimum of 2 Courses Required)	ID	ID	ID	
JPN411, 412, 413, 414, 415, 416	Fourth Year Spoken Japanese Fourth Year Reading/Writing Japanese		D A	D A	D A
JPN434, 435, 436	Global Scholars Level 5 (currently titled Advanced Japanese Literatures)	D A	D A	D A	D A
JPN455	Japanese Business Culture and Language (optional)			DA	DA

6. Japanese: Linguistics Intensive

Learning outcomes (LOs): Having completed a major in Japanese linguistics intensive option, a student will be able to:

1. Content Objectives: Identify, describe, and explain materials, terminologies, methodologies, and theories in Japanese linguistics
2. Critical thinking: Discuss and evaluate descriptive grammars of Japanese, as well as studies on various levels of Japanese linguistics including, phonetics, phonology, semantics, syntax, pragmatics, sociolinguistics and the relationship between language, cognition and culture.
3. Argumentation: Formulate original arguments, anticipating objections and responding in conscientious fashion
4. Communication: Communicate knowledge, ideas, and reasoning in written, oral, or other forms of languages, in English or Japanese. Reach intermediate/advanced proficiency level in written and spoken modern Japanese.

Key: I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4
	Area 1: Language Requirement (Minimum of 23 Credits)				
JPN 301, 302, 303	Third-Year Japanese (Completion of All 3 Courses Required)		I	ID	ID
JPN 411, 412, 413, 414, 415, 416	Fourth Year Spoken Japanese Fourth Year Reading/Writing Japanese (Completion of Minimum of 3 Courses Required)		DA	DA	DA
JPN 434, 435, 436	Advanced Readings in Japanese Literature	DA	DA	DA	DA
	Area 2: Core Courses (Minimum of 12 Credits)				
JPN 315; EALL 209, 440, 441; LING 311	Introductory survey courses on Japanese and general linguistics (completion of minimum of 3 courses required)	ID	ID	ID	ID
	Area 3: Upper-Division Linguistics Courses (Minimum of 12 Credits)				
JPN 554; EALL 440, 441, 442,	Upper-division EALL linguistics courses (completion of at least 2 courses required)	DA	DA	DA	DA

443, 486					
LING 411, 435, 450, 451, 452, 460	Upper division LING courses (maximum 1 course)	DA	DA	DA	DA
	Honors Track: Thesis Credits				
JPN 403	Thesis: Undergraduate Projects in Japanese Linguistics	DA	DA	DA	DA
JPN 401, 405, 406; EALL 401, 405, 406	Research, Reading and Conference, and Field Studies in Japanese Linguistics; Research, Reading and Conference, and Field Studies in Comparative Asian Linguistics with a Focus on Japan	DA	DA	DA	DA

7. Statement on EALL's General Education Offerings

East Asian Languages and Literatures offers a variety of courses that count toward students' General Education requirements. These range from general surveys of Chinese, Japanese, and/or Korean culture at the 100, 200, and 300 levels to a full range of language and linguistics courses to more specialized seminars. Many of our courses at the 100-300 level are crafted so as to fulfill both the Arts and Letters and the International Cultures requirements (CHN 150, 151, 152, 305, 306, 307, 308, 381; EALL 209, 210, 211, 360; JPN 250, 305, 306, 307, 315; KRN 151, 309, 315, 360, 361). In addition, many of our upper-level courses satisfy the IC requirement as well as major requirements.

Besides forming an integral part of our major and minor curricula, EALL's General Education offerings serve a dual purpose. First, particularly at the lower levels, they are aimed at increasing student familiarity with East Asian languages and cultures, ideally resulting in more interest in our majors and minors. Second, our offerings aspire toward meeting the University's General Education mission statement. In particular, we emphasize Point 1, "the centrality of effective communication and language facility;" Point 3, "the nature of the historical past and its relationship to the present;" and Point 4, "the diversity of human experience through the study of various cultures."