

### **CINEMA STUDIES CURRICULUM MAP (SEPT 2015)**

In general, “cinema” includes film, television, and new media. Decisions about which courses count towards these categories are determined by the Cinema Studies Curriculum Committee and subject to change.

Having completed a major in Cinema Studies\*, a student will be able to:

1. Identify, define, and apply the vocabulary used to describe and analyze the aesthetics of media. This vocabulary anchors the analytical (ideological, historical, etc.) and production work of the Cinema Studies curriculum.
2. Historically and contextually analyze a broad range of media—from newspapers to new media—to think critically about its intersections, institutions, functions, and social impacts.
3. Show a basic knowledge of cinema by identifying and describing the technological, artistic, and cultural histories of motion pictures in various national contexts while building researching and writing skills.
4. Create, present, and constructively critique narrative films, documentaries, or video art pieces. Students will learn the basics of pre-production, production, and post-production to gain an overview of the film and art making process. Using critical thinking skills, students will have developed and refined their creative and technical choices while navigating workflow standards.
5. Develop their production skills in specific areas such as screenwriting, directing, lighting, sound recording, and editing to enhance their creative, theoretical and technical understanding of moving image production. Students will have specialized in a craft to develop their personal voice and critical thinking skills.
6. Identify and analyze important structures—including economic, industrial, legal, political, or regulatory forces—that shape the production, distribution, or exhibition of cinema. Students will have gained critical thinking, writing, and/or research skills to develop analytical projects about cinema.
7. Perform critical, formal, and cultural analyses of cinematic texts. Using theories specific to cinema studies, students may identify change and continuities in discourses of the auteur, star, genre, etc., or situate texts within intersectional contexts. Students will have gained critical thinking, writing, and/or research skills to develop analytical projects about cinema.
8. Identify and analyze international/transnational/global modes of production, circulation, and aesthetics, then contextualize them broadly or more specifically according to the nation or region. Students will have gained critical thinking, writing, and/or research skills to develop analytical projects about cinema.
9. Exhibit specialized skills in writing, critical thinking, or production gained in capstone seminars, workshops, or professionalization courses and/or incorporate the methods of other disciplines to complement cinematic analyses.

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**Key:** I = introduces outcome; D = develops outcome; A = assesses mastery of outcome [MAP IN PROGRESS; SELECTED COURSES BELOW]

Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6	LO 7	LO 8	LO 9
<b>FUNDAMENTALS</b>										
ENG 260	Media Aesthetics	IDA						I		
J201	Media & Society		IDA				I			
ENG 265	History of Motion Pictures I			IDA			I	I	I	
ENG 266	History of Motion Pictures II			IDA			I	I	I	
ENG 267	History of Motion Pictures III			IDA			I	I	I	
<b>PRODUCTION A</b>										
ARTD 256	Intro to Production	IDA			ID					
CINE 270	Intro to Narrative Production	IDA			ID					
J 208	Intro to Documentary Production	IDA			ID					
<b>PRODUCTION B</b>										
CINE 320	Beginning Screenwriting	IDA			ID					
CINE 420	Advanced Screenwriting				ID	IDA				
CINE 425	Top Prod Directing	IDA			ID	ID				
CINE 425	Top Prod Music Video Production	DA			DA	IDA				
CINE 425	Top Prod DSLR	D			DA	IDA				
CINE 425	Top Prod Indie Filmmaking	D			DA	IDA				
CINE 425	Top Prod Sound for Screens	IDA			DA	IDA		D		
<b>CORE A</b>										
CINE 330	Film Festivals						I			
CINE 399	Sp St Production Studies			DA			ID	D		
CINE 399	U.S. Indie Cinema	DA		DA			ID	D		
CINE 399	South Park		DA				IDA	ID		
CINE 399	Hip Hop & Screens	D	IDA	D			IDA	ID		
ENG 380	Film Media and History	D	DA	DA			IDA	D		
ENG 485	Television Studies	D	IDA	D			IDA	ID		
J 412	Top Global Hollywood	D		IDA			ID	D	ID	
J 412	Top US Film Industry			IDA			ID			

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<b>CORE B</b>										
CINE 360	Film Theory	DA		DA				ID		
CINE 399	International Art Cinema	DA		DA			D	D	ID	
CINE 410	Quality Television: Breaking Bad	DA					DA	DA		
CINE 410	Stars and Performance	DA	DA	DA			DA	DA	DA	
ENG 488	Top Race, Sex, Stardom	DA	D	D			D	DA		
<b>CORE C</b>										
CINE 350 >1>IP	Gender and Sexuality in European Cinema	DA	DA	DA				ID	I	
CINE 470	Postwar Cinemas — under review	DA	DA	DA				DA	DA	
J 467	Top Latin American Cinema	IDA	DA	IDA			IDA	ID	IDA	
J 467	Top World Documentary	ID	ID	IDA			IDA	ID	IDA	
RL 407	Sem Realism in Film	DA		DA				DA	IDA	
<b>ELECTIVES</b>										
J 320 >IP	Gender, Media and Diversity	ID	IDA				ID	ID		
<b>ADDITIONAL</b>										
CINE 230 >1	Remix Cultures		IDA	ID						