

# Nicole M. Crawford

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OFFICE University of Wyoming Art Museum  
1000E. University Ave., Dept. 3807  
Laramie, Wyoming 82071

## EDUCATION

MASTER OF ARTS (DUAL), Museum Studies/Art History, University of Nebraska, 2005  
*Thesis: A Journey from New York to New Mexico: The Impact of Alfred Stieglitz on the Development of American Modernism Through the American Landscape*

BACHELOR OF ARTS, Art History/Anthropology, University of Nebraska, 1997

UNIFORM STANDARDS OF PROFESSIONAL APPRAISAL PRACTICE (USPAP), Tested and Passed, August 2008

## PROFESSIONAL EXPERIENCE

### **University of Wyoming Art Museum, Laramie, Wyoming | August 2009 - Present**

ASSISTANT DIRECTOR / CHIEF CURATOR (with rank of Associate Lecturer) | FEBRUARY 2018 - PRESENT

As part of senior level management, lead curatorial team to oversee, plan, manage and implement exhibition schedule. Supervise all curatorial staff including collections manager, chief preparator, collections preparator, assistant curator, and student assistants and interns. Serve as content authority for exhibitions. Manage exhibitions/collections budget. Coordinate with Education Department on exhibition programming. Conduct research, publish, and present at conferences on UW collections, museological studies, and contemporary art. Establish and manage contemporary art residency program, exhibition programming and funds related to \$2.5 million contemporary art endowment. Responsible for fundraising and donor cultivation related to collections and exhibitions. Develop and implement comprehensive long-range collections plan and exhibition schedule. Chair collections advisory committee. Teach one university course per academic year, including study abroad.

INTERIM DIRECTOR | NOVEMBER 2017 – FEBRUARY 2018

Oversee general operations, exhibitions, permanent collection, fundraising, educational programs, and engagement with the state and regional arts community. Responsible for all aspects of fiscal and personnel management. Represent the museum to other academic and administrative departments and various external constituent's, including alumni and donors, public audiences, and museum and arts professions. Development duties include cultivating donors and securing financial support from individuals, corporations, businesses, foundation, and government agencies as well as working with the museums' National Advisory Board.

CURATOR OF COLLECTIONS (with rank of Associate Lecturer) | AUGUST 2009 – FEBRUARY 2018

Responsible for overseeing and advancing the Art Museum's collection through scholarship, interpretation, curation, publication, access, and development and facilitating collection care and management with the Collections Manager. Provide scholarly oversight of the museum's collection of over 8,000 objects and curate approximately 10-15 exhibitions per year from the collection. Revised the Museum Internship

Program and supervise 2-3 interns per semester in collections-based activities. Created partnerships with various departments on campus to integrate museum collections into academic curriculum and facilitated a graduate assistant program in the Art Museum. Appointed member of the Museum Studies Minor Advisory Committee. Create and teach museum-based university courses. Lecture to various university level classes utilizing permanent collection objects and current exhibitions. Write collection-based grants and facilitate collection endowment use. Chair the museum's Collections Acquisition Advisory Committee and advise Director on issues of collection development by attending art fairs for exhibition and collection development as well as donor cultivation. Assisted with the transition and development of a new Resource Room for student, faculty, scholar use as well as a dedicated space for university-level class visits to view works from the collection. Instituted the Pat Guthrie Special Exhibitions Teaching Gallery to further integrate the museum into academic curricula through curatorial collaborations with faculty using permanent collection objects.

**Gerald Peters Gallery, Santa Fe, New Mexico | November 2000 – December 2008**

VICE PRESIDENT OF GALLERY OPERATIONS | JANUARY 2008 – DECEMBER 2008

Managed and oversaw the gallery's daily operations through coordination and communication with all gallery departments including President's Office, Art Sales, Registration, Accounting, Photography, Art Preparators, Advertising/Marketing, Special Events, Website, and Bookstore. Developed, implemented and directed long term financial and management goals. Monitored gallery expenses and weighed against revenues, in all departments including advertising, publications, mailings, exhibitions, etc., to promote financially successful exhibitions and acquisitions, while avoiding potential high-cost excesses.

GALLERY DIRECTOR | JUNE 2006 – DECEMBER 2008

Supervised gallery personnel of 30+ in all departments and lead bi-monthly sales meetings. Close management coordination with gallery staff in New York and Dallas gallery locations. Managed all gallery exhibition spaces including the coordination and implementation of exhibitions and budgets and integrated gallery activities including special events, in-house exhibitions, and traveling shows. Monitored outside public and private exhibitions at museums and art galleries nationwide to develop synchronicity and oversaw gallery media relations. Supervised two of the largest annual art auctions of Western art, the Santa Fe Art Auction and the Jackson Hole Art Auction, including staff coordination, facilities management, and bidding organization. Developed relationships with key international art dealers and cultivated reciprocal working relationships with important European artists' heirs and foundations to keep an open dialogue on provenance research and authenticity issues.

CURATOR | NOVEMBER 2000 - MAY 2006

Developed and curated exhibitions that included catalogue direction, contract negotiation, advertisement and publicity, and related special events. Managed and facilitated exhibition loans & consignments with clients, museums, artist foundations, and other cultural institutions. Coordinated with other departments to develop shared exhibitions and other related events. Organized exhibition media relations. Provided gallery tours of specific exhibitions and entire gallery, including Mr. Peters' private collection and residence. Served as host to exhibition opening dinners and other pertinent social events. Produced interpretive materials for sales staff, gallery visitors, and potential & existing clients. Secured reproduction rights by working closely with the Artists Rights Society, various artist foundations, and heirs.

ART ASSISTANT TO THE PRESIDENT | NOVEMBER 2000 - MAY 2006

Researched incoming art objects including provenance, exhibition history, and reference citations, as well as brief analysis/description of the object. Researched unknown artwork to combine scientific and scholarly material for authentication purposes. Worked closely with artist foundations and/or heirs regarding authentication and reproduction agreements. Conducted auction research and determined values of works considered for purchase or trade. Generated client appraisals, consignment, and authentication letters. Maintained client collection portfolios and records and worked closely with collectors, museums, scholars, artist foundations, and other cultural institutions.

**W.R. Leigh Catalogue Raisonné, LLC., Santa Fe, New Mexico | January 2008 – December 2008**

**PRESIDENT**

Managed ongoing catalogue raisonné project on the artist William Robinson Leigh through coordination with scholars, collectors, museums and other cultural institutions. Approved scholar research expenditures. Monitored and approved monthly progress reports and end of year reports.

**Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska | August 1998 – October 2000**

**ASSISTANT CURATOR | SEPTEMBER 1999 - OCTOBER 2000**

Assisted with the complete reinstallation of permanent collection. Team leader and curator for multiple exhibition projects in various stages of development within a three-year calendar, including in-house exhibitions, permanent exhibition galleries, and packaged traveling exhibitions. Created exhibition checklists, didactic wall labels, press releases, and supervised installation of exhibitions. Addressed public and scholarly inquiries and conducted public lectures.

**WORK STUDY/VOLUNTEER, DEPARTMENT OF EDUCATION | AUGUST 1998 - OCTOBER 2000**

Researched and wrote supplemental material on artworks to be used by the public and university community. Assisted Curator of Education with weekly docent training. Conducted research for annual traveling exhibition "Sheldon Statewide," including essay published in the exhibition brochure. Wrote teacher curriculum packets entitled "Sheldon Selections III," published 2000.

**Philadelphia Museum of Art, Philadelphia, Pennsylvania**

**INTERN, ACADEMIC INTERNSHIP PROGRAM | JUNE 1999 - AUGUST 1999**

Wrote and edited script for audio tour of European Art from 1500-1850 featuring various artworks from permanent collection. Attended weekly museum studies sessions. Participated in discussions with key museum personnel and role in video production for prospective donors.

**Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska**

**CURATORIAL INTERN | MAY 1997 - AUGUST 1997**

Assisted Director with curatorial responsibilities including original research, creating checklist and wall text for exhibition, *Story: Language as Image*, and research for new acquisitions.

**PROFESSIONAL ORGANIZATIONS/COMMITTEES/BOARDS**

International Association for the Study of Scottish Literatures (IASL), member (2019-present)

International Council for Museums (ICOM) – International Committee for University Museums and Collections (UMAC), member (2017-present)

Hearst Scholarship Committee, Multicultural Affairs, University of Wyoming (Spring semester 2017)

Center for Global Studies, University of Wyoming, Steering Committee (2017-present)

Multicultural Student Leadership Initiative, Faculty Mentor (Academic year 2016-2017)

Wyoming Institute for Humanities Research, University of Wyoming, Executive Committee (2016-2019), Steering Committee (2014-2015)

Association of Academic Museums and Galleries (AAMG), Board of Directors Regional Representative/voting member (2017-present), State Representative (2015-2018)

Mountain-Plains Museum Association (MPMA), Board of Directors AAMG Representative/voting member (2017-present), Programming Committee AAMG representative for 2017 Conference, Denver, CO (October 15-19, 2017), Programming Committee member for 2014 Conference, Aspen/Snowmass, CO (September 28 – October 2, 2014), Programming Committee member for 2013 Conference, Lincoln, NE (September 30 – October 3, 2013)

Museum Studies Minor Advisory Committee, University of Wyoming, member (2009-present)

American Alliance of Museums (AAM), member; Curators Committee, institutional member

College Art Association (CAA), member

## **INTERNATIONAL MUSEUM PROJECTS**

The Tibet Museum, Central Tibetan Administration, Dharamsala, India; Curatorial Consultant (2016-present)  
Scholar exchange, building/space consultation, exhibition development, general museology consultation  
Museum of Memory, Sleuk Reith Institute, Phnom Penh, Cambodia (2014-2016)  
Scholar exchange, exhibition development, general museology consultation  
Confucius China Studies Program (CCSP) – Chinese Contemporary Art, hosted by the Confucius Institute at  
Western Kentucky University, Beijing and Xi'an, China (2016)

## **ACADEMIC APPOINTMENTS**

Adjunct Associate Lecturer, Honors College, University of Wyoming (2018-present)  
Adjunct Associate Lecturer, Wyoming Institute for Humanities Research, University of Wyoming (2015-present)  
Adjunct Associate Lecturer, Museum Studies, University of Wyoming (2009-present)  
Faculty Advisor, Museum and Archives Coalition, Registered Student Organization, University of Wyoming (2015-2018)

## **GRANTS/AWARDS**

### *Research Grants/Awards:*

UW in Scotland, Travel Support Grant, Office of Research, 2019, \$2,000  
Faculty Grant-in-Aid, Office of Research, 2018 (co-award), \$7,500  
UW in Scotland, Travel Support Grant, Office of Research, 2018, \$1,500  
Center for Global Studies, Faculty International Research Grant, 2017, \$2,000  
UW International Programs, International Travel Grant, 2016-2017, \$2,000  
Innovative Course Grant (Summer Term), University of Wyoming, 2016 (co-award), \$5,000  
UW International Board of Advisors Award for Faculty Achievement in Internationalization, 2015 (co-award) \$2,000  
Innovative Course Grant (J-Term), University of Wyoming, 2015 (co-award), \$5,000  
Center for Global Studies Faculty Supplemental Research Grant, University of Wyoming, 2015, \$2,000  
UW International Programs, International Travel Grant, 2014-2015, \$2,000  
UW Presidential Initiative Grant, Human Rights, Ethics and Justice Research Cluster, 2014-2015 (co-award), \$100,000  
UW Global and Area Studies Research Grant, 2014-2015, \$2,000  
Wyoming Institute for Humanities Research (WIHR), Collaborative Research Grant, 2014-2015 (co-award), \$5,000

### *Institutional Grants:*

Institute of Museums and Library Services (IMLS), Museums for America, 2011-2014  
Inge Foundation, Unrestricted Conservation & Preservation Funds, 2012  
Conservation Assessment Program (CAP), Heritage Preservation, 2012  
National Endowment for the Humanities (NEH), Preservation Assistance, 2012  
National Endowment for the Arts (NEA), Art Works, 2012

### *Grants Reviewed:*

National Endowment for the Humanities (NEH), Peer Reviewer, 2018

## **COURSES TAUGHT**

University of Wyoming, Laramie, WY  
Honors Program 4151: Senior Seminar, Stealing Culture: The Intersection of Art & Law, Spring 2019  
History 4490/Art 3002: Museums and Society: Empire and Identity in UK Cultural Intuitions. Study  
Abroad, Summer 2017

History 4990/5400: Museums and Reconciliation in Cambodia. Study Abroad, J-Term, Winter 2016  
History 4990/5400: Museum Exhibition – History & Practice, Spring 2015  
Art / Anthropology / History / American Studies 2700: Introduction to Museology, Fall 2017, Fall 2016,  
Spring 2016, Fall 2014, Fall 2012

## **PUBLIC PROGRAMS/PRESENTATIONS/PAPERS**

- Co-Presenter, *Stealing Culture: The Intersection of Criminal Law and Museums*, CLE, 2019 Meeting & Judicial Conference, Wyoming State Bar Association, Moran, WY (Oct 1-4, 2019)
- Co-Presenter, *Stealing Culture: Repatriation of Human Remains in University Collections*, workshop, International Council of Museums: University Museums and Collections Annual Conference, Kyoto University Museum, Kyoto, Japan (Sep 1, 2019)
- Speaker, *Stealing Culture: Polynesian Objects and Scottish Authors*, Scotland and the South Seas: Writing the Wide Pacific, International Association for the Study of Scottish Literatures (IASSL), Pacific Region Conference, Chaminade University of Honolulu, Honolulu, HI (Jun 28-30, 2019)
- Panelist, *The Stolen Paintings: A Conversation on Ethics and Art in the Americas*, Shepard Symposium on Social Justice, University of Wyoming, Laramie, WY (Apr 11, 2019)
- Co-Presenter, *Stealing Culture: The Intersection of Criminal Law and Museums*, CLE, UW College of Law Alumni & UW Art Museum, Redline, Denver, CO (Nov 15, 2018)
- Panelist, *Stealing Culture: The Intersection of Criminal Law and Museums*, Comparative & Inter-disciplinary Perspectives, American Bar Association/Association of American Law Schools – Criminal Justice Section, Roundtable, Washington, DC (Nov 1, 2018)
- Co-Presenter, *Teaching Critical Thinking Workshop*, from The Critical Thinking Initiative, Ellbogen Center for Teaching and Learning, University of Wyoming, Laramie, WY (Sep 26, 2018)
- Guest Lecturer, Cambridge Summer Law Institute, British Museum, London, UK (Aug 6, 2018)
- Panelist, *Experiential Learning and Transdisciplinary Pedagogy: University of Wyoming's Study Abroad Program Development at Abbotsford House*, Eleventh Annual International Scott Conference: Antagonism, Alliance & Authorship, Faculty des Lettres, Sorbonne Univeristé, Paris, France (Jul 11, 2018)
- Speaker, *How to Run a Successful Art Gallery, Museum and Art Space*, Museum of Contemporary Tibetan Art, Emmen, The Netherlands (Jul 5, 2018)
- Co-Presenter, *Stealing Culture: The Intersection of Law and Museums*, Developing a Tibetan Museology in Exile Workshop, University of Manchester, Manchester, UK (Jun 30, 2018)
- Panelist, *Stealing Culture: The Intersection of Law and Museums*, Association of Academic Museums and Galleries/International Committee for University Museums and Collections Annual Conference, Miami, FL (Jun 21, 2018)
- Co-Presenter, *Stealing Culture: The Intersection of Law and Art*, Session: The Jurisprudence of Art, Culture and Property, Annual Meeting on Law and Society, Toronto, Canada (Jun 9, 2018)
- Panelist, *Theft in the Archive/Decolonizing the Museum*, A Roundtable Conversation at the Museum of Man, San Diego, CA (May 14, 2018)
- Panelist, *Living Artifacts: Evolving Traditions and Cultural Perseverance*, University of Wyoming Art Museum, Laramie, WY (Feb 21, 2018)
- Panelist, *This is Indian Country: The Art of David Bradley*, MLK Days of Dialogue, University of Wyoming Art Museum, Laramie, WY (Jan 31, 2018)
- Speaker, *Opportunities to Develop Artistic Activities in the Field of Museums and Galleries*, Museum of Contemporary Tibetan Art, Emmen, The Netherlands (Jan 6, 2018)
- Speaker, *Campus Museums and Community: Programming Partnerships*, Mountain Plains Museum Association Annual Conference, Denver, CO (Oct 18, 2017)
- Facilitator/Moderator, *Who Wants to Talk? Communicating the How and Why of Teaching with Objects*, Association of Academic Museums and Galleries Conference, University of Oregon, Eugene, OR (Jun 23, 2017)

Co-Presenter, *Art and Social Justice*, Brown Bag Social Justice Series, University of Wyoming, Laramie, WY (Feb 23, 2017)

Speaker, *Conversations with Curators Series*, University of Wyoming Art Museum, Laramie, WY (May 3, Apr 5, 2017; Feb 3, Apr 6, May 1, Jun 1, Oct 5, Nov 1, 2016)

Speaker, *Cambodia: Connecting Museums and Students through Study Abroad*, University of Wyoming Art Museum National Advisory Board Meeting (Feb 12, 2016) & University of Wyoming International Board of Advisors Meeting (Mar 2, 2016), University of Wyoming, Laramie, WY

Speaker, *Cambodia and the University of Wyoming*, Leadership Wyoming, University of Wyoming, Laramie, WY (Aug 6, 2015)

Co-presenter, "The Khmer Rouge, Genocide and Cambodia's Museum of Memory," *What in the World? Program*, Albany County Branch Library, Centennial, WY (Jul 8, 2015)

Speaker, *Thinking with Objects: University Museum Collections in Teaching and Research*, Ashmolean Museum of Art and Archaeology, University of Oxford, Oxford, UK (Jun 6, 2015)

Speaker, *Museums and Reconciliation: A Cross Cultural Collaboration*, Session: "Race, War, and Genocide: Responding to Conflict on Campus and Beyond," Association of Academic Museums and Galleries Conference, Emory University, Atlanta, GA (Apr 25, 2015)

Co-Presenter, *Museums & Reconciliation in Cambodia: A Cross Cultural Collaboration Between UW and the Sleuk Rith Institute*, Research Presentation, Wyoming Institute for Humanities Research, Laramie, WY (Apr 1, 2015)

Speaker, *Ralston Crawford, Developing the Artist's Eye*, Art Talk, University of Wyoming, Laramie, WY (Nov 17, 2014)

Co-Presenter, *Museums & Reconciliation in Cambodia: A Cross Cultural Collaboration Between UW and the Sleuk Rith Institute*, Research Award Recipients Presentations, Wyoming Institute for Humanities Research, Laramie, WY (May 2, 2014)

Facilitator/Moderator, Faculty Response Panel, *Stocked: Contemporary Art from the Grocery Aisles*, UW Art Museum, Laramie, WY (Mar 24, 2014)

Interview, *The Art Behind Creating an Art Exhibition*, Wyoming Public Radio (Feb 22, 2014)

Speaker, *The Tji-Wara: Metamorphosis of an African Icon*, American Anthropological Association Annual Conference, Chicago, IL (Nov 20 – 24, 2013)

Speaker, *Multifaceted University Museums: Engaging Campuses and Beyond*, Mountain-Plains Museum Association Conference, Lincoln, NE (Sep 30 – Oct 3, 2013)

Member, Faculty Research Group, *Presentation and Display*, Wyoming Institute for Humanities Research, University of Wyoming, Laramie, WY (Sep, 2013 – May, 2014)

Presenter, *UW Art Museum Collections*, Laramie Lyceum, American Heritage Center, Laramie, WY (Oct 9, 2012)

Presenter, *Working with the Private Collector*, Artist Development Seminar, *Western Spirit Art Show and Sale 2012*, The Cheyenne Frontier Days Old West Museum, Cheyenne, WY (Mar 3, 2012)

Guest Lecturer, *Exiting Strategies*, Visual Arts Class, University of Wyoming, Laramie, WY (Oct 6, 2010, Oct 12, 2011, Oct 16, 2013)

Presenter, Art Talk; *Dufy by Design: The Fabric Designs of Raoul Dufy*, University of Wyoming Art Museum, Laramie, WY (Jun 3, 2010)

Interview, *Summer Exhibitions at the UW Art Museum*, CBS News Channel 5 (May 18, 2010)

Panelist, *Western High Style: The Overlooked Influence of American Sculptor Lawrence Tenny Stevens*, lecture by John Faubion, 2009 Style West Lecture and Panel Discussion, Cody, WY (Sep 26, 2009)

Guest Lecturer, *20<sup>th</sup> Century American Photography*, American Studies, University of Wyoming, Laramie, WY (Sep 2009)

Presenter, *Wednesday Walk Lecture Series*, Sheldon Museum of Art, Lincoln, NE (Sep 1999–Oct 2000)

## EXHIBITIONS

### Guest Curator

*Now That I Have Your (un)divided Attention: Annual Resident Artist Exhibition*, Redline, Denver, CO (Jan 25 – Feb 23, 2019)

### University of Wyoming Art Museum, Laramie, WY

*Deborah Willis: Reflections on Civil War* (Feb 16 – July 20, 2019)

*The Dorothy and Herbert Vogel Collection: Fifty Works for Wyoming* (Feb 9, 2019 – Mar 21, 2020)

*Tashi Norbu: Tibetan Live Painting Performance* (Nov 6, 2018 – July 27, 2019)

*Indigenous Mapping: Collecting Truths* (Sep 4, 2018 – Mar 23, 2019)

*Highpoint Editions: Contemporary Prints* (Aug 25 – Dec 21, 2018)

*Sharon Loudon: "Windows" at the University of Wyoming Art Museum* (Aug 18, 2018 – Aug 2020)

*24 Years of Collecting: The UW Art Museum Collection* (Jun 16, 2018 – Jan 26, 2019)

*Western Legacy: The E.G. Meyer Family Collection* (Jun 9 – Aug 18, 2018)

*Jon Lodge: Interface* (Feb 17 – Aug 11, 2018)

*Warhol in Wyoming: The Andy Warhol Photographic Legacy Gift* (Jan 27 – May 26, 2018)

*Teaching Gallery: Art/English/Gender and Women's Studies 3710 – Gender and the Humanities: Energy and Resource Management and Development 2500 – Communication Across Topic in Energy; Classics/English/Theater 4230 – Greek Tragedy; Art 3112 – TYPE: Text, Image, and Narrative* (Jan 27 – May 12, 2018)

*YIM Maline: Decomposition, 2016* (Sep 9 – Dec 16, 2017)

*Medicine Men and Builders: The Great Human Race by John L. Doyle* (Aug 12 – Dec 16, 2017)

*Cambiando las Caras: Las Máscaras Mexicanas Tradicionales y Contemporáneas* (Aug 12 – Nov 18, 2017)

*Jon Schueler: Paintings* (Jul 1 – Sep 9, 2017)

*New Acquisitions: The UW Art Museum Collection* (May 27 – Aug 26, 2017)

*Skyscapes: Selections from the Art Museum Collection* (Apr 1 – Sep 9, 2017)

*Places and Spaces: Works Progress Administration Artworks from the Collection* (Jan 28 – May 13, 2017)

*Teaching Gallery: Energy Resource Management and Development 2500 – Communication Across Topics; History 1221 – US Since 1865; Art 3002 – Mesoamerican Art & Architecture; English 4640 – Democracy in the Americas* (Jan 28 – May 13, 2017)

*Beyond the Model: Women Artists and Photographers from the Art Museum Collection* (Jan 28 – Jul 29, 2017)

*Teaching Gallery: American Indian Studies 2345 – American Indians and Film; Art 3760 – American Art History; Art/History/American Studies/Anthropology 2700 – Introduction to Museology; Environment and Natural Resources 1101 – First Year Seminar: Thinking Like a Mountain (Sep 10 – Dec 14, 2016)*

*Audubon & Van Hoesen: Illustrating Animals (Aug 6 – Nov 2, 2016)*

*New Acquisitions: The Art Museum Collection (Jun 11 – Jul 23, 2016)*

*Objects of Power: Artistry of Weapons Across Cultures (Jun 4 – Aug 6, 2016)*

*Oversized: Contemporary Art from the Museum Collection (May 28 – Aug 6, 2016)*

*Beyond the Model: Contemporary Women Artists from the Art Museum Collection (Apr 2- Jul 23, 2016)*

*From Samurai to Geisha: Depictions of Gender in Japanese Ukiyo-e Woodblock Prints (Apr 2 – Jul 16, 2016)*

*Teaching Gallery: Philosophy 4000/5000 – The Sublime; Honors Program 3153 – Art and Environment; Honors Program 2151 – The Empire Strikes Back: Postcolonial Studies with a Focus on Africa; Elementary Education 3170 – Art in the Elementary School (Jan 30 – May 28, 2016)*

*Harper's Weekly Illustrations: Winslow Homer's Americana (Jan 30 – May 28, 2016)*

*Hollywood Glamour Immortalized: Movie Studio Portraits from the 1930s-1960s (Sep 5 – Nov 14, 2015)*

*Teaching Gallery: African American Diaspora Studies 1000 – Introduction to African American Studies; Art 4620 – Illustration; History 3880 – Comparative History: Cowboys and Celts; History 4000/5000/American Indian Studies 4000 – Indians of Wyoming (Sep 5 – Dec 19, 2015)*

*Gods, Goddesses, and Kings: 17<sup>th</sup>-19<sup>th</sup> Century Persian and Indian Miniature Paintings (May 30 – Aug 22, 2014)*

*The Modern West: The American Landscape after the Frontier (May 30 – Aug 22, 2014)*

*New Acquisitions: UW Art Museum Collection (May 30 – Aug 15, 2014)*

*Western Visions: William Gollings, Conrad Schwierring and Hans Kleiber (Apr 6 – Aug 1, 2015)*

*The Art of Disguise: Cultural Masks from the Art Museum Collection (Feb 7 – May 2, 2015)*

*Teaching Gallery: Art 4790 – Arts and Cultures of Africa and Oceania; Art 3002 – Mesoamerican Art & Architecture; Art/ Women's Studies 4780/5780 – History of Women Artists; History 4990/5400 – Museum Exhibitions: History & Practice; Elementary Education 3170 – Art in the Elementary School (Jan 31 – May 16, 2015)*

*Language as Art: The Art Museum Collection (Jan 31 – May 16, 2015)*

*Teaching Gallery: Art 4790 – Art of the American West; History 4530 – 19<sup>th</sup> Century American West; American Studies/Anthropology/History/Art 2700- Introduction to Museology; Women's Studies/English/Art – Gender & Humanities; History 4990 – Comparative Cultural History (Sep 9 – Dec 20, 2014)*

*Ralston Crawford: Contemporaries (Sep 6 – Nov 15, 2014)*

*Ralston Crawford: The Artist's Eye* (Aug 23 – Dec 20, 2014)

*Luz y Colores: Emilio Sanchez's Caribbean* (Aug 9 – Nov 15, 2014)

*Traditional | Contemporary: American Indian Artwork* (Jun 21 – Aug 9, 2014)

*New Acquisitions: UW Art Museum Collection* (May 24 – Aug 23, 2014)

*Teaching Gallery: Art 3002 – Mesoamerican Art & Architecture; History 4480/5480 – Modern US History: 1929-1960; Honors 2151 – Modern Japanese Society and Culture; Anthropology 4020/5005 – Anthropology of Childhood* (Feb 1 – May 10, 2014)

*Contemporary Kachinas from the UW Art Museum Collection* (Aug 17 – Nov 23, 2013)

*Teaching Gallery: Art 2210 – Painting I; History 4990 – American Consumer Culture; Honors 3153 – Investigating Cultural Diversity; Art 3760 – American Art History* (Aug 17 – Nov 23, 2013)

*The John and Pam Finley Collection of African and Folk Art* (Jun 8 – Aug 17, 2013)

*Nature Morte: Still Life Masterpieces from the Art Museum Collection* (May 11 – Aug 24, 2013)

*Old Master Prints from the 15<sup>th</sup> and 16<sup>th</sup> Centuries: Selections from the Art Museum Collection* (Feb 2 – May 5, 2013)

*Teaching Gallery: History 4496/5496 – History of Mexico; Art 3510 – Printmaking I; Art 2265 – Photography I; Art 3720 – Medieval/Islamic Art History* (Feb 2 – May 11, 2013)

*Beth Van Hoesen: Perfecting Printmaking* (Feb 2 – Mar 30, 2013)

*Photography from the Twentieth Century: The Art Museum Collection Part II* (Feb 2 – Apr 27, 2013)

*The American Vision of Winslow Homer: The Harper's Weekly Illustrations* (Sep 1 – Dec 21, 2012)

*Nature in Bronze: Sculpture from the Art Museum Collection* (Sep 1 – Dec 21, 2012)

*Caribbean Color, Urban Lines and International Forms: Selected Works by Emilio Sanchez* (Aug 18 – Nov 10, 2012)

*Photography from the Twentieth Century: The Art Museum Collection, Part I* (Jan 28 – May 5, 2012)

*Woven Traditions: Native American Basketry of the Southwest* (Jan 28 – Apr 12, 2012)

*The West of Eliot Porter: Images of Colorado, New Mexico and Utah* (Aug 20 – Dec 22, 2011)

*From the Scottish Sublime to the American West, Selected Works from the University of Wyoming* (Apr 9 – Jul 9, 2011) presented to coincide with The Ninth International Scott Conference "Walter Scott: Sheriff and Outlaw," Jul 5-9, 2011

*Utagawa Kunisada (1786-1865): Japanese Kabuki Portraits from the Art Museum Collection* (Apr 9 – Aug 6, 2011)

*American Regionalism: Selections from the Art Museum Collection* (Jan 29, 2011 – Dec 22, 2012)

*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States* (Jan 29 – Aug 27, 2011)

*Iconic Mass Culture: Andy Warhol's Portraits* (Sep 11 – Nov 13, 2010)

*People of the West – A Collector's Vision: Selections from the Erivan and Helga Haub Collection* (Sep 11 – Nov 13, 2010)

*Cold War in America: Works from the 1950s – 1970s, Selections from the Art Museum Collection* (Aug 21 – Dec 23, 2010)

#### **University of Wyoming Art Museum Regional Touring Exhibition Program**

*The Butterfly Series: From the Collection of Jordan W. Finkelstein MD, MSc*, University of Wyoming Art Museum (May 26 – Oct 27, 2018); various locations throughout Wyoming (Dec 2018 – Sep 2020)

*Hans Kleiber: The Western Landscape*, University of Wyoming Art Museum (May 27 – Jul 29, 2017); various locations throughout Wyoming (Sep 1, 2017 – Dec 15, 2019)

*Identity and Gender Roles: The North American Indian Photographs of Edward S. Curtis*, University of Wyoming Art Museum (May 7 – Aug 6, 2016); various locations throughout Wyoming (Sep 1, 2016 – Dec 15, 2018)

*Blackfeet Indian Tipis: Design and Legend*, University of Wyoming Art Museum (May 30 – Aug 22, 2015); various locations throughout Wyoming (Sep 1, 2015 – Dec 15, 2017)

*Cyrus Baldridge: An American Artist in China*, University of Wyoming Art Museum (May 24 – Aug 2, 2014); various locations throughout Wyoming (Sep 1, 2014 – Dec 15, 2016)

*Kimonos: Strappo Prints by Harold Garde*, University of Wyoming Art Museum (May 11 – Aug 3, 2013); various locations throughout Wyoming (Sep 1, 2013 – Dec 15, 2015)

*Through the Looking Glass: The Portrait of the Artist*, University of Wyoming Art Museum (May 5 – August 4, 2012); various locations throughout Wyoming (Sep 1, 2012 – Dec 15, 2014)

*Contemporary Art in Wyoming*, various locations throughout Wyoming (Mar 1, 2010 – Dec 15, 2012)

#### **Gerald Peters Gallery, Santa Fe, NM; New York, NY; Dallas, TX**

*Defining the West: Two Hundred Years of American Imagery*, New York, NY (Jan 7 – Feb 9, 2008); Dallas, TX (Mar 7 – Apr 5, 2008); Santa Fe, NM (May 2 – Jun 6, 2008)

*Joan Miró: The Last Sculptures*, Santa Fe, NM (Oct 12 – Nov 25, 2005); Dallas, TX (Jan 12, 2006 – Feb 24, 2007)

*Henri Matisse: Three Decades of Drawings from the Pierre and Maria-Gaetana Matisse Foundation*, Dallas, TX (Oct 17 – Nov 22, 2003); Santa Fe, NM (Dec 5, 2003 – Feb 14, 2004)

*The Whimsical World of Alexander Calder*, Santa Fe, NM (Jul 25 – Aug 30, 2003); Dallas, TX (Sept 12 – Oct 11, 2003)

*Charles M. Russell: Narrator of the Old West*, Santa Fe, NM (Jul 25 – Aug 30, 2003)

*Frederic Remington: Painter, Sculptor, Illustrator*, Santa Fe, NM (Mar 7 – Apr 5, 2003); New York, NY (May 8 – Jun 13, 2003)

*Taos Modernist Beatrice Mandelman*, Santa Fe, NM (Sep 20 – Oct 26, 2002)

*Frank Applegate (1881-1931): A Santa Fe Modernist*, Santa Fe, NM (Jul 20 – Aug 25, 2001)

### **Sheldon Museum of Art, University of Nebraska, Lincoln, NE**

*The Stieglitz Circle, The Fourteenth Annual Sheldon Statewide Exhibition*, various venues across Nebraska (Aug 29, 2000 – Oct 26, 2001)

*American Impressionism from the Permanent Collection* (Jul 21 – Sept 24, 2000)

*Leonard Baskin: The Ultimate Need* (May 9 – Jul 23, 2000)

*Documenting Performance/Preserving Concepts* (May 2 – Jul 23, 2000)

*Josef Albers: Elements of Art* (Mar 14 – May 7, 2000)

*Parallel Perspectives: Early Twentieth Century American Art*, Sheldon Museum of Art & Addison Gallery of American Art, Phillips Academy, Andover, MA (Feb 25 – May 9, 2000)

*Recent Acquisitions* (Jan 7 – Feb 20, 2000)

*Robert Henri and the Ashcan School* (Jan 7 – Feb 20, 2000)

*Story: Language as Image*, Sheldon Museum of Art (Mar 31 – Jun 7, 1998)

### **PUBLICATIONS/ARTICLES**

“Stealing Culture: The Intersection of Criminal Law and Museums.” *Audacious Ideas: University Museums and Collections as Change Agents for a Better World*. University Museums and Collections Journal (UMACJ), Issue 11, 2019.

“Stealing Culture: The Intersection of Criminal Law and Museum Studies.” *Critical Race Theory in the Academy*. V. Farmer, ed., Toronto, Canada: Praeger, 2019.

“The Art of Collecting.” *UWyo Magazine* (vol. 20, no. 2), Winter 2019, pg. 71.

“Transforming Spaces.” *UWyo Magazine* (vol 20, no. 1), Fall 2018, pg. 67.

“25 Years of Collecting.” *UWyo Magazine* (vol 19, no. 3), Spring 2018, pg. 77.

“Warhol in Wyoming.” *UWyo Magazine* (vol 19, no. 2), Winter 2018, pg. 71.

*Jon Schueler: Paintings*, University of Wyoming Art Museum, Laramie, WY, exhibition catalogue, Billings, MT: Artcraft Printers, 2017.

*The University of Wyoming Art Museum Collections, 1972-2017*, University of Wyoming Art Museum, Laramie, WY: 2017.

"The Museum Business." *UWyo Magazine* (vol. 18, no. 3), April 2017, pg. 70 (digital).

"Conserving Works on Paper." *UWyo Magazine* (vol. 18, no. 2), January 2017, pg. 69.

"The Jon Schueler Collection." *UWyo Magazine* (vol. 18, no. 1), September 2016, p. 67.

"Experimentation, Collaboration and Community: 1970s New York Art Scene." *Dickie Landry: Composer. Saxophonist. Photographer. Artist.* University of Wyoming Art Museum, Laramie, WY, exhibition catalogue, Billings, MT: Artcraft Printers, 2016, p. 12-17

"New Acquisitions." *UWyo Magazine* (vol. 17, no 3), May 2016, p. 66.

"Winslow Homer's Americana." *UWyo Magazine* (vol. 17, no. 2), January 2016, p. 70.

"Hollywood Glamour." *UWyo Magazine* (vol. 17, no. 1), September 2015, p. 68.

"New Acquisitions." *UWyo Magazine* (vol. 16, no. 3), May 2015, p. 68.

"Developing the Artist's Eye," *Ralston Crawford, The Artist's Eye*, University of Wyoming Art Museum, Laramie, WY, exhibition catalogue, Billings, MT: Artcraft Printers, 2015, p. 14-23.

"Language as Art." *UWyo Magazine* (vol. 16, no. 2), January 2015, p. 68.

"The Artist's Eye." *UWyo Magazine* (vol. 16, no. 1), September 2014, p. 66.

"Curating the West." Interview, *Western Art Collector* (issue 83) July 2014, p. 36.

"Artist and Adventurer." *UWyo Magazine* (vol. 15, no. 3), May 2014, p. 61.

"Expanded Opportunities: The Pat Guthrie Special Exhibitions Teaching Gallery at the UW Art Museum Joins Classrooms with the Museum." *UWyo Magazine* (vol. 15, no. 2), January 2014, p. 58.

"Contemporary Kachinas at the UW Art Museum." *UWyo Magazine* (vol. 15, no. 1), September 2013, p. 48-49.

"The John and Pam Finley Collection." *UWyo Magazine* (vol. 14, no. 3), May/June 2013, pg. 52-53.

"The Animals of Beth Van Hoesen: Perfecting Printmaking." *UWyo Magazine* (vol. 14, no. 2), January 2013, pg. 48-49.

"Caribbean Color, Urban Lines and International Forms: The Artwork of Emilio Sanchez." *UWyo Magazine* (vol. 14, no.1), September 2012, pg. 48.

"Western Museum Roundup." Interview, *Western Art Collector* (issue 59) July 2012, pg. 40.

"Journeys Along the Sepik River: Tribal Art from New Guinea." *UWyo Magazine* (vol. 13, no. 3) May 2012, pg. 48-49.

"Photographing an Art Collection." *UWyo Magazine* (vol. 13, no. 2) January 2012, pg. 48-49.

"American Regionalism: Selections from the Art Museum Collection." *UWyo Magazine* (vol. 13, no. 1) Fall 2011,

pg. 48-49.

"The Western Art Collection at the University of Wyoming." *UWyo Magazine* (vol. 12, no. 3) Spring 2011, pg. 48-49.

*People of the West: A Collector's Vision, Selections from the Erivan and Helga Haub Collection*, University of Wyoming Art Museum, Laramie, WY, exhibition catalogue, Laramie, WY: 2010.

"Examining Cold War Culture." *UWyo Magazine* (vol. 12, no. 2) Fall 2010, pg. 46-47.

"People of the West: A Collector's Vision, Selections from the Collection of Erivan and Helga Haub." *UWyo Magazine* (vol. 12, no. 1), Summer, 2010, pg. 43-45.

*Visions of the West: Classic Western Art from the Gerald Peters Gallery*, Gerald Peters Gallery, Santa Fe, NM, Phoenix, AZ: O'Neil Printing, 2007.

*Joan Miró: The Last Sculptures*, Gerald Peters Gallery, Santa Fe, NM, exhibition catalogue, Phoenix, AZ: Steve Woods Printing, 2006.

*Gerald Peters Modern*, Gerald Peters Gallery, Dallas, TX, exhibition catalogue, Phoenix, AZ: Steve Woods Printing, 2006.

*Erivan and Helga Haub Family: Collection of Western Art*, vol. I & II, Jackson, WY: Mollring Enterprises, 2005.

*Henri Matisse: Three Decades of Drawings from the Pierre and Maria Gaetana-Matisse Foundation*, Gerald Peters Gallery, Santa Fe, NM, exhibition catalogue, Phoenix, AZ: Woods Lithographics, 2003. (2004 Gold Medal Winner, Printing Industries Association)

*Art of the American West: Selections from the Gerald Peters Gallery*, Santa Fe, New Mexico: Gerald Peters Gallery, Great Falls, MT: Advanced Litho Printing, 2003.

*Western Masters*, Gerald Peters Gallery, Santa Fe, New Mexico: Gerald Peters Gallery, Great Falls, MT: Advanced Litho Printing, 2002.

*The Stieglitz Circle: Selections from the Sheldon Memorial Art Gallery*, exhibition brochure, Sheldon Museum of Art, Lincoln, Nebraska: University of Nebraska-Lincoln, 2000.

*Sheldon Selections III: Nebraska's Ethnic Heritages*, Sheldon Museum of Art, in collaboration with the Teacher's College for Curriculum and Instruction, Lincoln, Nebraska: University of Nebraska-Lincoln, 2000.

*Food for Thought: Selections from the Sheldon Memorial Art Gallery*, exhibition brochure, Sheldon Museum of Art, Lincoln, Nebraska: University of Nebraska-Lincoln, 1999.

## **JURIED EXHIBITIONS**

*Western Spirit Art Show and Sale*, The Cheyenne Frontier Days Old West Museum, Cheyenne, WY (Mar 2 – Apr 14, 2019)

*European Landscapes, UW Chapter European Horizons (EuH)*, Buchanan Center for the Performing Arts, University of Wyoming, Laramie, WY (April 19 – 26, 2017)

*Western Spirit Art Show and Sale 2012*, The Cheyenne Frontier Days Old West Museum, Cheyenne, WY  
(selections made Nov 11, 2011, awards selected Mar 2, 2012)

*Lion's Club Annual Peace Poster Contest*, Laramie, WY (Nov, 2010)

*Heart of the West: Invitation Art Show & Sale*, Lander, WY (Oct 16-17, 2010)

*2<sup>nd</sup> Annual Juried Foundations Exhibition*, Up Gallery, Fine Arts Building, University of Wyoming Art Department,  
Laramie, Wyoming (Apr, 2010)

*Lion's Club Annual Peace Poster Contest*, Laramie, Wyoming (Nov, 2009)

## **LANGUAGES**

French (speaking and reading comprehension), German (reading comprehension), Spanish (speaking), Sign  
Language