

## CAROL A. STABILE, PH.D

March 22, 2023

Office of the Provost  
University of Oregon  
Eugene, OR 97405

Dear Colleagues,

Thank you for the opportunity to submit this letter of interest and my curriculum vitae for the position of Dean of the Robert D. Clark Honors College at the University of Oregon. I have served as acting dean of the CHC since September 2020. My demonstrated commitment to student success, teaching and research excellence, interdisciplinarity, diversity, equity and inclusion as a leader at public institutions, and my record of achievements as acting dean have prepared me well for leading the Honors College as it moves into a new era of achievement.

First and foremost, I bring to this position a deep and longstanding commitment to student success. I am an experienced teacher and mentor. I have taught classes in the CHC since 2013, first as an affiliated faculty member and more recently as a faculty-in-residence. I have served as a primary thesis advisor and as CHC representative on over 20 thesis committees. I remain a faculty advisor with an advising load that has ranged from 40 to 50 students each year. It is important to me, as a scholar, teacher, and citizen, to help create spaces where the open exchange of ideas can occur. My job isn't to tell students what to think, but to help them learn *how* to think for themselves, and to do that, I actively create spaces in which they can take risks. The teaching evaluations and student feedback I regularly receive show that I am effective in creating classrooms and mentoring relationships where students feel challenged to take risks and feel supported as they learn the skills they need to succeed as students, professionals, and members of society. After finishing my class last fall, one of my students wrote: "The way you facilitated the editing process also made me feel like you were invested in giving us opportunities to grow; you encouraged us to make mistakes and take risks, and celebrated us when we did." I could not ask for a better affirmation of my approach to teaching.

My proximity to students and student experiences and my work with UO's Division of Undergraduate Education and Student Success and professional advising staff as Associate Dean for Strategic Initiatives in the College of Arts and Sciences have given me a holistic understanding of students' college journeys. I have worked closely with CHC professional advisors over the past three years and have learned much from our work together. I strive to model a student-centered approach in all of my work. The question I keep asking us to return to at the Honors College is: "Is this what's best for our students?" As a scholar, teacher, and administrator, I am also deeply curious about how we know what we know and I have tried to push all of us to think about that vital follow-up question that pushes us beyond the realm of the anecdotal and into a more empirical approach: "How do we know what's best for our students?"

My scholarly background has additionally prepared me for the interdisciplinary work of the CHC. With a PhD in English, I have directed a research center, held tenured positions in professional schools, English departments, and Women's, Gender, and Sexuality Studies programs and departments, and served as an associate dean in the social sciences. I co-founded the New Media and Culture Certificate Program at UO and work closely with the Women in Data Science Conference at Stanford on initiatives meant to diversify the rapidly expanding field of data science. I like to think that the professors who taught me at my small

liberal arts college would be proud. My commitment to the liberal arts owes much to those professors and the wide-ranging educational experience that established the foundation for my successes.

Prior to my role in the CHC, I put my interdisciplinary skillset to work in Tykeson Hall, where I led a team of faculty, staff, professional advisors, and a very talented graduate student research assistant in the design and creation of content for major and minor maps intended to help our faculty and students understand the value of their liberal arts majors and communicate that value to students and their families.

Communicating with over 40 departments about more than 60 majors, making sure they had opportunities for feedback and that they were excited to be using these materials was a logistical Mt. Everest that required much time, patience, and attention to details. The knowledge I gained through that experience has proved extraordinarily helpful in my work in the CHC, where we serve all the university's many majors, and has allowed me to bridge disciplines by nurturing cross-campus collaborations

As a former center director, department chair, divisional dean, and faculty member, I have made it my business to observe and celebrate the transformative faculty teaching, research, and service that take place in the units I have supervised. Learning about and supporting faculty teaching and research is one of the best parts of a dean's job. In CAS, I worked to create new opportunities for faculty to share research across fields and departments. With the support of UO Libraries, I created a UO book award that featured one faculty member's book per quarter (modeled on a successful faculty author series at the University of Maryland). I also created a series of interdisciplinary research talks that allowed faculty to discuss their works-in-progress with a group of faculty colleagues. For faculty, time remains a very scarce resource, as they juggle the demands of research, teaching, service, and their everyday lives. In CAS and the CHC, I have devoted much time to thinking about how to have a better balance for service in particular, paying attention to how we run meetings that are inclusive and effective, and how to provide opportunities for service that are meaningful and rewarding. In addition, I have worked to confer value on and support teaching, mentoring, and advising by establishing faculty development funding for each career faculty member in 2022, creating a teaching innovation grant fellowship in 2021, and launching a CHC primary thesis advisor award and a CHC mentor award in 2023. Bridging divides between tenure-track faculty and career faculty—making sure all faculty feel valued and nurtured in the CHC—requires mindfulness and ongoing efforts, and I am proud of the collaborative spirit that is flourishing among core faculty in the CHC.

A dean is only as successful as the staff with whom they work, a point that was driven home time and again during the pandemic. CHC staff not only took on the work of training a new dean (myself) with much patience and grace, but at the very same time they kept the doors of our building open throughout the pandemic and continued to support our students while moving forward on student success and alumni engagement initiatives. Having worked as an executive assistant in another lifetime, I understand the challenges staff face, as well as the many talents and strengths they bring to the table. Staff are often closest to the problems we are trying to solve and thus best positioned to help us address them. In all my work, I seek to empower staff to share their ideas and support them in their professional growth and development.

As my CV shows, I also bring to my work in the CHC a demonstrated commitment to equity, inclusion, and belonging. Neither of my parents attended college and I know firsthand what it's like to reside in places where you don't feel like you belong. I frequently teach an essay titled "Queer Female of Color: The Highest Difficulty Setting There Is?" In it, Professor Lisa Nakamura asks her readers to imagine what it is like to play a videogame on the lowest difficulty setting, with obstacles easy to overcome and monsters that drain very little effort or energy. Those who enjoy advantages conferred by wealth, race, gender, ability, and other forms of privilege move through institutions (especially the educational system) on this lowest difficulty setting. They rarely encounter situations that surpass their effort or energies. When they do, they

have resources that allow them to recharge and recover. What happens, Professor Nakamura asks, when some players are playing on the lowest difficulty setting, while others are playing on the highest difficulty setting, with far fewer resources and options? I love teaching this essay because it gives students a framework for thinking about structural inequalities, reminding us that we must be attentive to the visible and invisible disparities in difficulty settings that students carry with them into my classrooms, that faculty bring to their teaching and mentoring, and that staff bring to their work. For me, a commitment to diversity, equity, and inclusion means recognizing these differences in difficulty settings, removing the obstacles that prevent students, faculty, and staff from succeeding, and thus improving outcomes for the entire community.

Collaborative work with faculty, staff, and students is necessary to make change happen. My work on the University Senate's Task Force to Address Sexual Violence and Survivor Support shows my strengths in this area. As chair of that body (a task I took on during my last sabbatical), I convened a remarkable group of 18 faculty, students, and staff to research, discuss, and provide recommendations to university leaders about how to address systemic problems on our campus. It was a fragile coalition. I worked with very differently situated people, many of whom had experienced harm (survivors who felt that processes had failed them; staff providing services who felt misunderstood and undermined by activists and negative publicity; overburdened administrators having to manage a massive crisis response effort on top of the many other duties they were performing; etc.). The work we did as a committee transformed our campus and I was humbled to win the University Senate's Wayne Westling Award for Distinguished Service and Leadership for our efforts.

The work of institution-building is hard, ongoing, and iterative. It requires all our efforts to dedicate ourselves to continue to learn and improve, to trust one another to take risks, to listen to each other even when it's difficult, and to learn from our successes and our mistakes. As a faculty member in gender studies programs for many decades, I have learned much about growth, perseverance, and humility. From my work on preventing sexual violence and supporting survivors to my leadership as a dean, my curriculum vitae contains abundant evidence of my efforts to ensure that the collaborative work we do today will allow a diverse generation of future students to encounter an institution that is more welcoming than ever before.

I have dedicated my career to working in public institutions. I know the challenges facing public institutions very well. I have developed a keen entrepreneurial sense of how to get things done, leveraging resources currently available, while at the same time having shovel-ready plans for innovation and growth so that when opportunities present themselves, my unit is prepared to move forward: quickly and nimbly. My firsthand knowledge of CHC students—their accomplishments, their struggles, their potential—allows me to powerfully advocate for them in my interactions with families, alumni, and donors. Carefully stewarding public funds to enhance student success continues to be one of my top priorities.

In August 2020, when the provost asked if I would step in as interim dean, I hoped that my interdisciplinary background, administrative experience, and commitment to student success would serve the college well during the pandemic. At the time, none of us realized the challenges that lay ahead of us, as students struggled to adjust to the isolation and unevenness of online education; as faculty members pivoted to delivering courses, advising, and mentoring via Zoom; and as staff did the quiet, unsung labor of making everything work. As dean, faculty member, and the mother of a college age student taking online courses that year, I saw how we all struggled, managed, and in some cases even flourished during this unprecedented period of time.

The pandemic transformed us as individuals. It transformed our students and it transformed the institution. I am so proud of the work CHC faculty, staff, and students did during a global pandemic, while at the same

time handling a 48 percent increase in the student body, along with the many changes in Honors College and UO leadership. During this time, CHC faculty and staff found new ways to support our students, including initiating new internship and mentoring programs; launching an alumni reunion platform that continues to inspire innovative alumni engagement efforts; undertaking an updating of our thesis project and process; hiring six fantastic career faculty; welcoming 11 award-winning faculty-in-residence; revising our governance policies; creating a teaching innovation grant program; transforming our communications operation; and leading a university-wide conversation about growth in the CHC that is already transforming the Honors College.

Imagine how we could build on this foundation in the coming years! I know that I want to be a part of the Honors College as the UO moves forward. I believe I have the acumen to serve as the permanent dean, and I would be grateful for the chance to be considered for this important position.

Sincerely,



Carol A. Stabile, Professor, Department of Women's, Gender, and Sexuality Studies  
Acting Dean, Robert D. Clark Honors College  
University of Oregon

# **Carol A. Stabile, PhD**

## **Curriculum vitae**

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### **Education**

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PhD, English (Modern Media and Culture), Brown University, 1992

MA, English, Brown University

AB, English, Mount Holyoke College

### **Administrative Positions**

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Acting Dean, Robert D. Clark Honors College, University of Oregon, September 8, 2020-present:

- Administration/communication:
  - Led campus-wide discussion about 48% growth over four years in CHC, how to meet instructional needs in the short term, and how to build out capacity for future growth
  - Re-organized CHC communications, with a specific focus on website, social media, and recruitment materials
  - Led consensus-driven processes for hiring career faculty searches, adding five new career faculty colleagues, with additional searches underway
- Student success:
  - Launched an internship funding program and a mentored research program to enhance experiential learning opportunities for students
  - In partnership with UOAA, launched a reunion platform (BrightCrowd) that has allowed CHC to organize panels, networking events, and to begin to build out CHC Connect, an alumni engagement program
  - Built out collaboration with Women in Data Science at Stanford and Data Science Initiative
  - Initiated student writing circles for students completing their theses
  - Initiated a re-evaluation of the CHC thesis/capstone process
  - Oversaw implementation of new curriculum
  - Revised and enhanced first year experience planning and programming
- Development:
  - Developed stewardship plan for College
  - Worked closely with stakeholders to re-invent and grow the CHC Advisory Council
  - Organized 2022 DucksGive campaign to support experiential learning
  - Collaborated with CHC Director of Development on successful outreach efforts to donors and alums
- Diversity:

- Created visiting fellow program in Equity, Justice, and Inclusion that is bringing four scholar-teachers to teach remote courses on Black experiences in the Americas, using gift funds (working on second theme with faculty and students)
- Reviewed curriculum to ensure diversity of disciplines and course topics
- Created CHC Community Book Club: first year on anti-Black racism; second year aligned with common reading (*Braiding Sweetgrass*)—brings together faculty, staff, and students)
- Supported new course creation, intended to diversify our curriculum
- Teaching innovation:
  - Initiated and implemented new teaching excellence and innovation seed grant program
  - Incentivized and supported innovative courses (Calderwood Seminars in Public Writing—expanded to English Department; The Cayuse Five)
- Miscellaneous:
  - Chaired, Dean’s Decanal Five Year Review Committee (2022)
  - Chaired, Search Committee for CAS associate dean for undergraduate success (2022)
  - Chaired, Student Success and Remote Education Task Force for the Provost’s Office that set up plans for pivot to remote instruction (April 2020)

Associate Dean for Strategic Initiatives, College of Arts and Sciences, University of Oregon, July 1, 2018-October 1, 2020

- Served on administrative bargaining team for the Graduate Teaching Fellows Federation (GTFF)
- Led efforts to open and operationalize [Tykeson Hall](#)
- Worked closely with 40+ departments and programs to shift to a more centralized form of advising, located in Tykeson Hall
- In collaboration with CAS data analyst, piloted data-driven workshops with departments to present information that might help inform their advising efforts, including analyses of DFNW rates and alumni information. These workshops have now been institutionalized in the Teaching Engagement Program
- Worked with Division of Undergraduate Education and Student Success, Tykeson, and advisors around campus to create materials to aid in advising, including 60+ customized major/minor maps that combined information about academic advising with information about career outcomes for each major/minor
- Piloted CAS faculty writing circles and trained additional facilitators
- Served on Provost’s institutional hiring plan diversity committee

Chair, Department of Women’s Studies, University of Maryland, July 1, 2017-June 30, 2018

- Led, facilitated, and wrote departmental decanal review
- Initiated successful effort to rename department

Interim Divisional Dean for Social Sciences, College of Arts and Sciences, University of Oregon, 2016-2017

Head, Department of Women’s and Gender Studies, University of Oregon, 2015-2016

Interim Director, Center for the Study of Women in Society, University of Oregon, 2015-2016

Director, Center for the Study of Women in Society, University of Oregon, 2008-2014

Director, Women's Studies Program, University of Pittsburgh, 2001-2004

## **Academic Positions**

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Faculty in Residence, Clark Honors College, University of Oregon, September 1, 2019-present  
Professor, Department of Women's, Gender, and Sexuality Studies, University of Oregon, 2008-present

Professor, Department of Women's Studies, University of Maryland, July 1, 2017-June 30, 2018

Professor, Department of Women's and Gender Studies/School of Journalism and Communication, University of Oregon, 2008-2017

Professor, Department of Journalism and Mass Communication, University of Wisconsin-Milwaukee, 2007-2008

Associate Professor, Department of Journalism and Mass Communication, University of Wisconsin--Milwaukee, 2005-2007

Associate Professor, Department of Communication, University of Pittsburgh, 1997-2005

Assistant Professor, Department of Communication, University of Pittsburgh, 1994-1997

Visiting Assistant Professor, Institute of Communication Research, University of Illinois at Urbana-Champaign, 1993-1994

## **Fellowships, Grants, Awards and Leaves**

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The 1905 Fellowship, Mt. Holyoke College Alumnae Association, April 2020

Top Paper Award for "Cultural/Communication Studies, Canons, and Coprolites," Feminist Scholarship Division, International Communication Association, May 2019

Wayne Westling Award for Distinguished University Service and Leadership, University of Oregon Senate, 2015

American Council of Learned Societies' Fellowship, September 2014-June 2015

Farrar Award in Media & Civil Rights History, University of South Carolina, Spring 2013

College of Arts and Sciences Program Grant for Fembot Conference on Multiplying Standpoints and Participatory Feminism, 2013

Portland Program Grant for Fembot Conference on Multiplying Standpoints and Participatory Feminism, 2013

Innovations in Graduate Education Program Grant, with Doug Blandy, 2011-12

Petrone Faculty Fellowship, School of Journalism and Communication, Spring 2010

College of Arts and Sciences Program Grant for Console-ing Passions Conference 2010, 2010

Morris Fromkin Lectureship, University of Wisconsin-Milwaukee, Spring 2008

American Heritage Center Travel Grant, University of Wyoming, 2007

Walter Jay and Clara Charlotte Damm Fund of the Journal Communications Foundation, Grant for Console-ing Passions Conference, Co-organizer with Elana Levine, Spring 2006

Women's Studies Faculty Research Funding, University of Pittsburgh, Spring 2005

Faculty of Arts and Sciences Sabbatical Leave, 2004-2005

Gilder Lehrman Institute of American History Scholarly Fellowship, September 2004



## Digital/Online Publishing Initiatives

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[The Broadcast 41](#) (website)

[Reanimate](#), with Roopika Risam (Dartmouth), selected for Manifold Pilot Program (2018)

[Fembot Collective](#), co-founder and managing editor, 2009-2018

Fembot Wikipedia Edit-a-Thon, with the Maryland Institute for Technology in the Humanities, the University of Maryland Libraries, the LGBT Equity Center, the Women's Studies Department, College Park, MD, March 2018

Ms. Fembot Wikipedia Edit-a-thon and Unconference, *Ms. Magazine* and USC, Los Angeles, CA, March 2016

Ms. Fembot Wikipedia Edit-a-thon and Hack-a-thon, *Ms. Magazine* and USC, Los Angeles, CA, March 2015

## Publications

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### Books:

*Fredi Washington: A Reader in Black Feminist Media Criticism* (February 2022, University of Minnesota Press, Manifold Publishing), Co-editor Roopika Risam, with an introduction by Laurie Avant Woodard, <http://editions.reanimatepublishing.org/projects/fredi-washington>.

*The Ghost Reader: Recovering Women's Contributions to Media Studies* (forthcoming, October 31, 2023, Goldsmiths/MIT Press), Co-editors Aimee-Marie Dorsten and Elena Hristova

*The Broadcast 41: Women and the Anti-Communist Blacklist* (2018, London/US: Goldsmiths Press/MIT Press)

Currently under shopping agreement with Will Matthews, producer (contract that gives producer exclusive rights to shop the work to studios, networks, distributors and financial backers)

Adaptation: Bonnie Ratner, *A Terrible Silence* (play—read-through for Fertile Ground Festival, Portland, OR, January 2022)

Reviews: Carolyn Birdsall and Elinor Carmi, "Feminist Avenues for Listening in: Amplifying Silenced Histories of Media and Communication," *Women's History Review*, June 29, 2021, <https://www.tandfonline.com/doi/full/10.1080/09612025.2021.1944345>  
C. D'Auria, *Film & History*, 49.2, Winter 2019, 4-6

Oscar Winberg, *Historical Journal of Film, Radio, and Television*, 39(2), 2019, 27-27

Jacob Johansson Franzon, "Röda Spöken och svarta listor," *Flammen*, November 2019

Max Lewontin, *LSE Review of Books*, November 2018, <http://eprints.lse.ac.uk/110912/>

*White Victims, Black Villains: Gender, Race, and Crime News in US Culture* (2006) London and New York: Routledge

*Prime Time Animation: Television Animation and American Culture* (2003) Co-editor with Mark Harrison, London: Routledge

*Turning the Century: Essays in Media and Cultural Studies*, Editor (2000) New York: Westview Press

*Feminism and the Technological Fix* (1994) Manchester and New York: Manchester University Press and St. Martin's Press



**Edited Journals:**

- Issue 13 (2018) *Ada: A Journal of Gender, New Media, and Technology*, Spring,  
<https://adanewmedia.org/issues/issue-archives/issue13/>
- Issue 12 (2017) *Ada: A Journal of Gender, New Media, and Technology*, Fall,  
<http://adanewmedia.org/issues/issue-archives/issue12/>
- Issue 11 (2017) *Ada: A Journal of Gender, New Media, and Technology*, Spring,  
<http://adanewmedia.org/issues/issue-archives/issue11/>
- Issue 10 (2016) *Ada: A Journal of Gender, New Media, and Technology*, Fall,  
<http://adanewmedia.org/issues/issue-archives/issue10/>
- Issue 9 (2016) *Ada: A Journal of Gender, New Media, and Technology*, Spring,  
<http://adanewmedia.org/issues/issue-archives/issue9/>
- Issue 7 (2015) *Ada: A Journal of Gender, New Media, and Technology*, Fall,  
<http://adanewmedia.org/issues/issue-archives/issue7/>
- Issue 1 (2012) "Conversations Across the Field," *Ada: A Journal of Gender, New Media, and Technology*, Co-edited with Kim Sawchuk, Fall, Issue 1,  
<http://adanewmedia.org/2012/11/issue1-stabile/>
- "States of Insecurity and the Gendered Politics of Fear" (2005) Special Issue of the *National Women's Studies Association Journal*, Co-edited with Carrie Rentschler (Fall, Vol. 17:3)

**Articles in Refereed Journals/Books:**

- "Out on Proudmoore: Climate Issues on a Massively Multiplayer Online Game" (2018) co-authored with Laura Strait, *Queer Studies/Game Studies*, ed. Nicholas Taylor, Todd Harper, and Meghan Adams, Palgrave-McMillan, pp. 261-272
- "Coverage that Kills: Misogyny, Mass Shootings, and the Sexist Economy of the US News Cycle" (2016) co-authored with Bryce Peake, in *Gender and Guns: Dangerous Discourses in the Age of Violence*, ed. Catherine Squires, Peter Lang Publishing, 2016, pp. 3-26
- "'I Will Own You': Accountability in Massively Multiplayer Online Games" (2013) *Television and New Media*, June, pp. 43-57, <http://tvn.sagepub.com/content/early/recent>
- "'The Typhoid Marys of the Left': Gender, Race, and the Broadcast Blacklist" (2011) *Communication and Critical/Cultural Studies*, Fall, pp. 266-285
- "No Shelter from the Storm: Race and Gender in Coverage of Hurricane Katrina" (2007) *South Atlantic Quarterly*, Fall, pp. 683-708
- "Unveiling Imperialism: Media, Gender, and the War on Afghanistan" (2005) with Deepa Kumar, *Media, Culture, and Society*, 27(5), September, pp. 765-782
- "'The Most Disgusting Objects of Both Sexes': Gender and Race in the Episodic Crime News of the 1830s" (2005) *Journalism: Theory, Practice, and Criticism*, 6.4, November, pp. 403-421
- "Getting What She Deserved: The News Media, Martha Stewart, and Masculine Domination" (2004) *Feminist Media Studies* 4(3), November, pp. 315-332
- "Using Women as Middle Men: The Real Promise of ICTs" (2004) with Jonathan Sterne, *Feminist Media Studies* 3(3), pp. 364-368
- "Between Two Evils, I Refuse to Choose the Lesser" (2003) with Junya Morooka, *Cultural Studies*, 17 (3/4), pp. 326-48
- "Nike, Social Responsibility, and the Hidden Abode of Production" (2000) *Critical Studies in Mass Communication* 17.2, June, pp. 186-204

- "Resistance, Recuperation, and Reflexivity: The Limits of a Paradigm" (1995) *Critical Studies in Mass Communication* 12(4), December, pp. 403-422
- "Feminism Without Guarantees: The Misalliances and Missed Alliances of Postmodernist Social Theory" (1994) *Rethinking Marxism* 7(1), Spring, pp. 48-61
- "A Garden Inclosed is My Sister: Ecofeminism and Eco-valences" (1994) *Cultural Studies* 8(1) January, pp. 56-73
- "Shooting the Mother: Fetal Photography and the Politics of Disappearance" (1993) *Camera Obscura* 28, Winter, pp. 179-205

**Invited Articles and Book Chapters:**

- Co-author with Annie Hill, "Rhetoric and Sexual Violence: A Conversation with Annie Hill and Carol Stabile," *Rhetoric and Public Affairs*, Vol. 24, No. 1-2, 149-168
- "Criminalizing Black Culture" (2013) *The Race and Media Reader*, Ed. Gil Rodman, New York: Routledge, pp. 313-334 (reprint)
- "The Typhoid Marys of the Left" (2013) *The Race and Media Reader*, Ed. Gil Rodman, New York: Routledge, pp. 351-364 (reprint)
- "Preface: Modern Girls in a Global World" (2013) *Modern Girls on the Go*, Ed. Alisa Freedman, Laura Miller, and Christine R. Yano, *Modern Girls on the Go: Gender, Mobility, and Labor in Japan*, Stanford: Stanford University Press, pp. xi-xix
- "'We Can Remember It For You Wholesale': Lessons of the Broadcast Blacklist" (2011) *Moment of Danger: Critical Communication History*, Ed. Janice Peck and Inger Stole, Marquette University Press, pp. 105-132
- "Women Writers and the Television Blacklist," *Communication Currents*, October 2011
- "The Nightmare Voice of Feminism" (2011) *The Renewal of Cultural Studies*, Ed. Paul Smith, Temple University Press, pp. 17-27
- "Sweetheart, This Ain't Gender Studies': Sexism and Superheroes" (2009) *Communication and Critical/Cultural Studies* 6(1), pp. 86-92
- "Purging Dissent: Women, Television, and the Blacklist" (2007) *Media Report to Women*, 35(4), Fall, 6-13, [www.mediareporttowomen.com/current.htm](http://www.mediareporttowomen.com/current.htm)
- "Postmodernism, Feminism, and Marxism: Notes from the Abyss" (2006) *Journal of Interdisciplinary Studies in History and Archaeology* 1(2), pp. 21-33 (reprint)
- "Conspiracy or Consensus? Reconsiderations on Policing the Crisis" (2001) *Journal of Communication Inquiry* 25:3, pp. 258-278
- "Resistance, Recuperation, and Reflexivity: The Limits of a Paradigm" (2000) Anthologized in *Pierre Bourdieu: Fieldwork in Art, Literature, and Culture*, Ed. Nicholas Brown and Imre Szeman, New York: Rowman and Littlefield, pp. 44-64 (reprint)
- "The Traffic in Fetuses" (1999) *Fetal Positions/Feminist Practices*, Ed. Meredith Michaels and Lynn Morgan, Philadelphia: University of Pennsylvania Press, pp. 133-158
- "Feminism and the Technological Fix" (1998) *Feminisms*, Ed. Sandra Kemp and Judith Squires, London: Oxford Readers Series, Oxford University Press, pp. 508-512 (reprint)
- "Shooting the Mother: Fetal Photography and the Politics of Disappearance" (1998) Anthologized in *The Visible Woman*, Ed. Lisa Cartwright and Paula Treichler, New York: New York University Press, pp. 171-188 (reprint)
- "Die Cyborg-Politik der Kompromisse" (1996) *Texte Zur Kunst* 6(21) March, pp. 61-67
- "Feminism and the Ends of Postmodernism" (1997) *Materialist Feminism: A Reader*, Ed. Rosemary Hennessy and Chrys Ingraham, New York: Routledge, pp. 395-408 (reprint)

- "Pedagogues, Pedagogy, and Political Struggle" (1997) *Class Issues: Pedagogy and the Public Sphere*, Ed. Amitava Kumar, New York: New York University Press, pp. 208-220
- "Postmodernism, Feminism, and Marxism: Notes from the Abyss" (1997) *In Defense of History*, Ed. John Foster and Ellen Meiksins Wood, New York: Monthly Review Press, pp. 135-148 (reprint)
- "Tauschungsman ver Fœtus" (1997) *Privileg Blick: Kritik der Visuellen Kultur*, Ed. Christian Kravagna, Berlin: Edition ID-Archiv, pp. 125-153
- "Postmodernism, Feminism, and Marxism: Notes from the Abyss" (1995) *Monthly Review* 47. 3, July/August, pp. 89-107
- "Another Brick in the Wall: (Re)Contextualizing the Crisis" (1994) *Higher Education Under Fire: Politics, Economics, and the Crisis in the Humanities*, Ed. Michael Bérubé and Cary Nelson, New York: Routledge, pp. 108-125
- "Feminism Without Guarantees: The Misalliances and Missed Alliances of Postmodernist Social Theory" (1994) Anthologized in *Marxism in the Postmodern Age: Confronting the New World Order*, Ed. Antonio Callari, Stephen Cullenberg, and Carole Biewener New York: Guilford Publications, pp. 283-291

### Public Writing:

- ["Toward an Inclusive Artificial Intelligence: The Ms. Q&A with Gabriela de Queiroz,"](#) with [Julia De Geest and Zoe Tomlinson](#), March 13, 2023
- Ms. Online*, ["The Lack of Women Data Scientists Hurts Artificial Intelligence,"](#) with Maya Rios, *Ms. Online*, January 19, 2023
- ["Dr. Tina Hernandez-Boussard: Data Science as a Path to Inclusivity and Diversity in Medicine,"](#) with Jacob Smith and Lucy Roberts, *Ms. Online*, April 13, 2022
- ["Women Data Scientists of the World Unite!"](#) with Jacob Smith, *Ms. Online*, March 22, 2022
- ["Care for the Caregivers: COVID has Transformed Academic Medicine. How Can We Support Teaching Physicians?"](#) with Anna Pearl Johnson, *Ms. Online*, January 31, 2022.
- ["Women in Data Science Initiative Holds Global Conference to Celebrate International Women's Day,"](#) with Lauren Church, *Ms. Online* (March 3, 2021)
- ["Dr. Andrea Ghez, Only the Fourth Woman to Win the Nobel Prize for Physics, Shows the Rarity of High-Achieving Women in Science,"](#) *Ms. Online* (January 19, 2021)
- ["19<sup>th</sup> Amendment Wikipedia Edit-a-Thon to Help Close Gaps in Women's History,"](#) *Ms. Online* (2020)
- ["During Floyd Protests, Media Reckons with Long History of Collaboration with Law Enforcement"](#) (2020) *The Conversation*
- ["The Legendary Saloonkeeper Who was the Real-Life Inspiration for Star Trek's Guinan"](#) (2020) *Zócalo Public Square*
- ["Improving Equity on Wikipedia in a Student-Centered Assignment"](#) (2018) WikiEducation Foundation
- ["What the Stories of the 'Broadcast 41' Reveal About the #MeToo Movement"](#) (2018) *Ms. Blog*, October
- ["Confronting Sexual Harassment and Hostile Climates in Higher Education"](#) (2017) *Ms. Blog*, December
- ["Hollywood, the Sexual Violence Factory"](#) (2015) with Jeremiah Favara, *Ms. Blog*, November
- ["Why Laura Kipnis is Really, Really Wrong about Student-Teacher Relationships"](#) (2015) *Ms. Blog*, March

[“20 Students Per Week: The Report of the University Senate Task Force to Address Sexual Violence and Survivor Support”](#) (2015) with the University Senate Task Force  
“GamerGate and Academia” (2014) with Shira Chess, Mia Consalvo, Nina Huntemann, Adrienne Shaw, Carol Stabile, Jenny Stromer-Galley, *ICA Newsletter*, Vol. 42, No. 9, November. [http://www.icahdq.org/membersnewsletter/NOV14\\_ART0009.asp](http://www.icahdq.org/membersnewsletter/NOV14_ART0009.asp)  
“[The Rusty Taste of Shame](#)” (2014) *Ms. Blog*, February

**Wikipedia Entries (new entries):**

[Mary Laurinda Jane Smith Beatty](#) (2020)  
Dr. [Jamye Coleman Williams](#) (2020)  
[Mae Dena Huettig](#) (2019)  
[Kristin Capp](#) (2018)  
[Donna Keath](#) (2018)  
[Betty Winkler](#) (2018)  
[Betty Todd](#) (2018)  
[Frederick Douglass](#) (statue) (2017)  
[List of women identified as communists in Red Channels](#) (2017)  
[Bonnie Thornton Dill](#) (2016)  
[Katherine Spillar](#) (2016)  
[Lisa Sergio](#) (2016)  
[Rosa Lee Ingram](#) (2016)  
[Sojourners for Truth and Justice](#) (2015)  
[Violet “Pinky” Smith](#) (2015)  
[Marguerite Williams](#) (2014)  
[Joan LaCour Scott](#) (2014)

**Works in Progress:**

Co-Editor with Rebecca Wanzo, “After(Life) Narratives of #MeToo,” Special issue of *Biography: An Interdisciplinary Quarterly*, forthcoming 2023  
Co-editor with Roopika Risam, *An Autobiography*, by Jean Muir, e-book edition  
“The Political Ontology of Misogyny: Contextualizing Poststructuralist Theory,” journal article *Infiltrated! The FBI’s Cold War Crusade against Broadcasting*, book project

**Media Interviews and Appearances**

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“The Disappearance of Hazel Scott,” *American Masters*, PBS, forthcoming 2023  
“The Broadcast Blacklist,” *Relevant or Irrelevant*, KALA, St. Ambrose University, March 2022  
“[Carol Stabile and Bonnie Ratner Interview](#),” *Between Us*, KBOO, July 2021  
Sam Kelly’s [The MIT Press Podcast](#), October 2020.  
Hannah Reich’s [The Screen Show](#), ABC Arts, Australia, June 26, 2020.  
Gary Shapiro’s [From the Bookshelf](#), KSCO, August 13, 2019  
“[Pioneering TV Women of Color: TV Women Blacklisted](#),” TV Herstory, August 9, 2019  
“[Different 50s TV: TV Women Blacklisted](#),” TV Herstory, August 2, 2019  
“[Calculated Efforts to Preserve Power: TV Women Blacklisted](#),” TV Herstory, July 26, 2019  
“[TV Pioneers](#),” *Think Out Loud*, Oregon Public Radio, June 19, 2019

- [“How the Communist Blacklist Shaped the Entertainment Industry As We Know It,”](#) *Black Agenda Report*, May 19, 2019
- [“The Broadcast 41,”](#) Books Aren’t Dead Podcast, The Fembot Collective, May 2019
- [“How the Blacklist Shut Progressive Women out of TV and Created a ‘Leave It to Beaver’ Mirage,”](#) Kelly Faircloth, *Jezebel*, December 13, 2018
- [“Forgotten Women of the Blacklist,”](#) Studio 360 with Kurt Anderson, December 2018
- [“The Broadcast 41,”](#) WNYC’s *All of It*, November 2018
- Jacqueline Mansky, [“The Dawn of Television Promised Diversity. Here’s Why We Got ‘Leave It to Beaver’ Instead,”](#) *Smithsonian Magazine*, October 2018
- [“Why the golden age of diversity in television never materialized,”](#) *Fortune*, October 16, 2018

## Invited Lectures and Presentations

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- Invited speaker, Reflections on Broadcasting History Conference, Radio Preservation Task Force Conference, Library of Congress, Washington, DC, April 27-29, 2023
- Invited speaker, Gender, Sexuality, and Women’s Studies Program’s Fiftieth Anniversary Celebration, University of Pittsburgh, Pittsburgh, PA, March 2023
- Presentation, UO Graduate Women in Business Club, University of Oregon, March 2022
- “The Silencing of Shirley Graham,” Presentation to the National Museum of Nuclear Science & History, March 2022.
- Roundtable participant, “Open Access Communications: The Struggle is Real,” International Communication Association, Online, May 2020.
- “The Ghost Reader: Challenging Cold War Intellectual History,” *What is Information?* Cyberconference, May 2020.
- “Alternative Grading Practices,” Teaching Engagement Program, University of Oregon, May 2019
- “Women in Broadcast History,” *Women in Broadcasting Symposium*, University of Oregon Libraries, May 2019
- “‘A Graduate Student is Being Sexually Harassed’: Power, Sexual Violence, and Economic Privilege,” *Symposium on Power and Gendered Labor*, Center for 21st Century Studies, University of Wisconsin-Milwaukee, March 2019
- “The History of Television that the Industry Doesn’t Want You to Know,” *Listen Up!* <https://listenup.tech/>, October 2018
- “The Broadcast 41: Women and the Anti-Communist Blacklist,” MIT Bookstore, Cambridge, MA, October 2018
- “Race, Gender, and the Broadcast Blacklist: A Hidden History of Resistance,” Middlebury College, Middlebury, VT, October 2018
- “Reanimate and Digital Publishing,” Middlebury College, Middlebury, VT, October 2018
- “The Broadcast 41: New Media, Resistance, and the Original Culture War,” Department of Cinema Studies, New York University, October 2018
- “The Broadcast 41: Women and the Anti-Communist Blacklist,” Bluestockings Bookstore, New York, NY, October 2018
- “Cultural Studies and the Long History of #MeToo,” Plenary Session, Cultural Studies Association Convention, Pittsburgh, PA, May 2018

- “Addressing Failures: How Can Universities Better Address Racial and Sexual Violence,”  
Panelist, *College of Arts and Humanities Spring Plenary*, University of Maryland, April  
2018
- “Sex and Gender in Academia,” Panelist, University of Maryland Libraries’ Research Commons,  
College Park, MD, February 2018
- "Fembot Symposium: Gender, Technology and Labor," Bowling Green State University,  
Bowling Green, Ohio, March 2017
- “One in Five: The Law, Policy, and Politics of Title IX,” Panelist for law school course,  
Stanford University, Stanford, CA, September 2015
- “A Network Grows in the Internet: Feminist Publishing in the Cracks of a Broken System,”  
Institute for Advanced Study's Research Collaborative: *Rethinking Visual Media Studies  
After the Digital Revolution*, University of Minnesota, October 2014
- Fortieth Anniversary Celebration, Institution for Research on Women and Gender, University of  
Michigan, Ann Arbor, MI, October 2014
- “Publish! New forms of feminist digital writing, review, and distribution,” presentation for  
FemTechNet’s Distributed Online Course “Dialogues in Feminism, Technology and  
Culture,” University of Michigan, Ann Arbor, September 2014
- “Emerging Technology and Women’s Studies Scholarship,” Women’s Studies Summer  
Technology Institute, University of Maryland, Baltimore, MD, May 2014
- “Why Write? Feminism, Publishing and the Politics of Communication,” Research Councils  
UK’s *CREATE Centre Symposium*, London, England, June 2013
- Participant, Women’s Studies Summer Technology Institute, University of Maryland, May 2014
- "Magic Vaginas, the End of Men, and Working Like a Dog," Paper presented at the *Symposium  
on Feminist Thought in Cold Neoliberal Times*, Goldsmith’s, University of London,  
London, June 2013
- “Typhoid Marys of the Left,” Osher Center, Eugene, OR, April 2013
- Presentation, Eugene/Lane County AAUW, Eugene, OR, April 2013
- Keynote, *Media and Civil Rights History Conference*, University of South Carolina, Columbia,  
SC, 20 March 2013
- Plenary speaker and seminar leader, *Association for Cultural Studies First Summer Institute*,  
University of Ghent, Belgium, July 11-15, 2011 (<http://www.acssi2011.ugent.be/>)
- “Feminist Process and Digital Media Art: Strategies from the Artists, Designers, Producers,  
Researchers, and Radicals,” Workshop participant, International Communication  
Association’s annual conference, Boston, May 2011

## Conference Presentations

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- “Ada @ 10: The Shifting Tides of Feminist Digital Publishing,” presenter on panel at at the  
National Communication Association’s Annual Convention, New Orleans, LA,  
November 2022
- “KKK in the Kitchen: ‘Housewife Populism’ and the Cold War Roots of White Women’s White  
Supremacy,” paper to be presented at the National Communication Association’s Annual  
Convention, New Orleans, LA, November 2022
- “Ghost Readers: Challenging Canons in Communication and Cultural Studies,” Cultural Studies  
Association Conference (virtual), June 2021.



- “Blacklists in Theory/Practice/History,” paper presented at the Modern Language Association Meeting (virtual), Toronto, CA, January 2021
- “The Little Things Add Up: Teaching New Media in the Age of Trump,” paper presented at the Society for Literature, Science, and the Arts Conference, UC-Irvine, November 2019
- “Reanimate: Recovering, Reviewing, and Redistributing Lost Intersectional Histories of Media,” Workshop organized for the Association for Computers and the Humanities’ Conference, Pittsburgh, PA, July 2019
- “The FBI, Toxic Masculinity, and 1950s Television,” Paper presented at ICA Preconference on “The Long History of Modern Surveillance: Excavating the Past, Contextualizing the Present,” International Communication Association Conference, Washington, DC, May 2019
- “Cultural/Communication Studies, Canons, and Coprolites,” Paper presented at the International Communication Association Conference, Washington, DC, May 2019
- “Bringing the Television Industry to Heel: The Anti-Communist ‘Offensive Against Subversive Elements,’” Paper presented at the Society for Cinema and Media Studies Annual Conference, Seattle, WA, March 2019
- “#ThisEndsHere: A Blue Sky Workshop on Confronting Sexual Harassment and Hostile Climates in Higher Education,” Participant in workshop for the International Communication Association Conference, Prague, May 2018
- “Gendered Voices and Practices of Open Peer Review,” Participant on panel for the International Communication Association Conference, Prague, May 2018
- “Reds, Reactionaries, and Repression in Television’s First War on Women,” Paper presented at the International Communication Association Conference, Prague, May 2018
- “The Broadcast 41,” Paper presented at Doing Women’s Film and Television History Conference: Calling the Shots – Then, Now and Next, Southampton, England, May 2018
- “Fostering Activism in and beyond WGSS Programs and Departments,” Panel Participant, National Women’s Studies Association Pre-Conference, Baltimore, MD, November 2017
- “Holding the Tensions: Black Feminist Thought and Critical Class Analyses,” Panel Chair, National Women’s Studies Association Conference, Baltimore, MD, November 2017
- “Decolonial Feminist Knowledge Making on Wikipedia,” Workshop participant, National Women’s Studies Association Conference, Montréal, Canada, November 2016
- “The Internet’s Manifest Destiny: Unsettling the Futurity of Digital Platforms,” Roundtable participant, National Women’s Studies Association Conference, Montréal, Canada, November 2016
- “Monopolizing the Universal: American Business Consultants, CounterAttack, and the Television Blacklist,” Paper presented at the Society for Cinema and Media Studies Annual Conference, Atlanta, GA, March 2016
- “Occupying the Academy as Feminists: Rethinking Work/Life,” Workshop participant, Society for Cinema and Media Studies Annual Conference, Atlanta, GA, March 2016
- “It’s Not Being Handled: Fighting Campus Sexual Violence in the Wake of a Media Scandal,” Workshop organizer and presenter, National Women’s Studies Association Conference, Milwaukee, WI, November 2015
- “Fraught with Feeling: Affect, Activism, and Vulnerability in Networked Counterpublics,” panel chair, National Women’s Studies Association Conference, Milwaukee, WI, November 2015



- “Working Like a Dog: Gender and Caring Labor in a Networked Era,” Paper presented at American Studies Association’s Annual Conference, Los Angeles, CA, November 2014
- “Feminist Approaches to Social Media Research,” Workshop, Console-ing Passions Conference, Columbia, MI, April 2014
- “An Angel in the Courtroom: The Good Wife, Labor, and Contemporary Capitalism,” Paper presented at Console-ing Passions Conference, Columbia, MI, April 2014
- “Out on Proudmoore: Climate Change on an MMO,” Paper presented at Console-ing Passions Conference, Columbia, MI, April 2014
- “No More Nice Girls: Learning How to Unwork in the Post-Crash University,” Presentation, Workshop on “Media, Activism, and the Cultural Industries: Theorizing the Horizons of Resistance,” Society for Cinema and Media Studies, Seattle, WA, March 2014
- “More Work for Mother (Again): The Gendered Division of Labor in Video Game Criticism,” Console-ing Passions Conference, De Montfort University, Leicester, England, June 2013
- “Media, Fantasy, Masculinity,” Panel Chair, Console-ing Passions Conference, De Montfort University, Leicester, England, June 2013
- “‘A Colorful Plastic Method of Indoctrination’: Consumer Citizens and the Politics of Amazon Reviews,” Paper presented at the International Communication Association Conference, London, England, June 2013
- “‘Now I Play My IRL Gender’: Gender Swapping, Gender Accountability, and Massively Multiplayer Online Games,” Paper presented at the National Women’s Studies Association Conference, Oakland, CA, October 2012
- “‘Time is Money, Folks’: Anti-Semitism and Sexuality in Videogame Design,” Paper presented at the Console-ing Passions Conference, Boston, MA, July 2012
- Chair, Workshop on Feminist Media Production in the 21st Century, Console-ing Passions Conference, Boston, MA, July 2012
- “Red Lassie: Anti-Communism, Women Writers, and the Stories That Might Have Been,” Paper presented at Crossroads in Cultural Studies Conference 2012, Sorbonne Nouvelle University, Paris, France, July 2012
- “The Personal is the Historical: Feminist Media Studies, Historical Materialism, and Experience” Paper presented on “Historiography as Intervention,” Preconference Session, International Communication Association Conference, Phoenix, AZ, June 2012
- “Feminist Scholarship for the Next Decade: FSD, New Media, Methods and Mentoring,” Extended Session Presenter, International Communication Association Conference, Phoenix, AZ, June 2012
- “Red Lassie: Anti-Communism, Women Writers, and the Stories That Might Have Been,” Paper presented at What is Television?, Portland, OR, March 2012
- “Feminist Interventions in Digital Publishing: The Fembot Project,” Panel participant, Humanities, Arts, Sciences, and Technology Advanced Collaboratory Annual Conference, Ann Arbor, Michigan, December 2011
- “Fembot Workshop: An Open Discussion about Collaborative Research on Gender and New Media for the Digital Age,” Workshop participant, Console-ing Passions Conference, Adelaide, Australia, July 2011
- “Boys Will Be Girls: Gender Swapping in Massively Multiplayer Online Games,” Paper presented at Console-ing Passions Conference, Adelaide, Australia, July 2011

- “When Worlds Collide: Out-of-Game Impacts on Girl Gamers,” Panel chair, Console-ing Passions Conference, Adelaide, Australia, July 2011
- “Bachelor’s Ball: Videogames and the Need for Feminist Game Studies,” Workshop participant, the Society for Cinema and Media Studies Conference, New Orleans, March 2011
- “Oy, Jake, By Me Dot Looks Like a Sickness: Gertrude Berg and the Broadcast Blacklist,” Paper presented at the Society for Cinema and Media Studies Conference, New Orleans, March 2011
- “People’s Media: Race, Class, and Gender in Interwar Filmmaking and Reception,” Panel Chair, the Society for Cinema and Media Studies Conference, New Orleans, March 2011

## Conference Organizing

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- Second Annual Tiptree Symposium: A Celebration of the Work of Ursula K. Le Guin, with Special Collections and University Archives, University of Oregon, Eugene, OR, December 2016
- First Annual Tiptree Symposium with Special Collections and University Archives, University of Oregon, Eugene, OR, December 2015
- “Agents of Change: 40th Anniversary Celebration of the Center for the Study of Women in Society,” University of Oregon, November 2013
- Fembot Conference: Multiplying Standpoints and Participatory Media, University of Oregon, Portland, July 2013
- University of Oregon Digital Scholars Symposium, University of Oregon, January 2011

## Teaching Experience

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### Graduate Courses:

- SOJC 610, “Media Theory 3,” Spring 2014, Spring 2016
- SOJC 643, “Proseminar 2,” Fall 2011
- ENG 615, “Feminist Media Studies,” Fall 2009
- JMC 860, “Television History,” Fall 2007
- JMC 860, “History of Consumerism,” Spring 2006
- Women’s Studies 2242, “Feminist Theory,” Spring 2003, Spring 2004

### Undergraduate Courses:

University of Oregon

- CHC, 444H, “Calderwood Seminar in Public Writing: Communicating for Social Change,” Fall 2021
- CHC, 444H, “Calderwood Seminar in Public Writing: Communicating for Social Change,” Winter 2021
- CHC, 444H, “Calderwood Seminar in Public Writing: Communicating for Social Change,” Winter 2020
- WGS 415/515, “Reanimate: Writing Race and Gender into the History of Media,” Winter 2019

University of Maryland:

- WMST 298N, “Racialized Gender and Rebel Media

University of Oregon:

CHC 424, "Feminist Science Fiction: Text. Archives. Author," 2013, 2015  
CHC 424, "Videogames, Culture, and Identity," 2013  
ENGL 486/586, "Introduction to Game Studies," 2011  
SOJC 320, "Gender, Media, and Diversity," 2010-2012

University of Wisconsin-Milwaukee:

JMC460, "Gender and the Media," Spring 2008  
JMC 661, "Seminar in Mass Comm and Society: Diamonds, Blood, and Money," Spring 2008  
JMC 562, "Media and Culture," Spring 2007  
JMC 460, "Gender and the Media," Fall 2006  
JMC 661, "Seminar in Mass Comm and Society: Gender, Media, and War," Fall 2006  
JMC 661, "Seminar in Mass Comm and Society: Diamonds, Blood, and Money," Spring 2006

**Directed and Independent Studies:**

University of Oregon:

Independent Study, "Queer Theory," Shehram Mokhtar (SOJC), Spring 2019  
Independent Study, "Affect Theory," Bryce Peake (Anthropology) and Mara Williams (SOJC), Spring 2011  
Independent Study, "Post-Feminism," Rebecca Toews (SOJC), Winter, 2011  
Independent Study, "Masculinity," Phoebe Bronstein (English), Spring 2010  
Independent Study, "Second Wave Feminism and Media Production," Tiffany Kinney (English), Spring 2010  
Independent Study, "New Media," Whitney Phillips (English) and Staci Tucker (SOJC), Spring 2010

University of Wisconsin-Milwaukee:

University Research Opportunity Program (UROP), Eric Lohman, Spring 2008  
University Research Opportunity Program (UROP), Zachary Sell, Spring 2008  
University Research Opportunity Program (UROP), Sarah Mick, "Blacklisted Women," Fall 2007  
University Research Opportunity Program (UROP), Zachary Sell, "Blacklisted Women," Fall 2007  
Independent Study, JMC 699, "Media and Gender," Nicole Arata, Fall 2007  
Independent Study, JMC 899, "Masculinity and Television," Amanda Leisgang, Fall 2007  
Independent Study, "Gender and Consumerism," Casey Gerhart and Ruth Wollersheim (Modern Studies), Fall 2006  
Independent Study, "Queer Theory," Maureen Fitzpatrick, Fall 2006  
Independent Study, "Television, Gender, and Audiences," Kristina Rodriguez, Spring 2006

Undergraduate Honors Theses:

Advisor: Mel Austin, CHC (2020); Madeleine Culhane, SOJC (2014); K.J. Johnson, CHC, UO (2014); Ruth Kaplan, CHC, UO (2011); Leora Tanenbaum, Brown University (1992)

Reader:

Paulla Santos, CHC, UO (2016)

Sydney Bouchat, CHC, UO (2013)  
Kyle Nystrom, CHC, UO (2013)  
Michael Sabol, CHC, UO (2012)

CHC Representative:

Hermya Brock (2022) “Olympic Postponement and the Future of Japan’s Image”  
Gabby Cabrera (2022) “‘Nobody will Spare Me in These Places’: Maternity Leave Legislation and Gender Equity in Bangladesh’s Ready-Made Garment (RMG) Sector”  
Sam Craig (2022) “A Novel Zebrafish Mutant Reveals New Insight into the Regulation of Cilia Motility and Body Axis Formation”  
Jakob Hollenbeck (2022) “‘The Specter of Psychological Abuse’: The Disregard for Emotional Harms in Oregon Juvenile Dependency Law”  
Jon Laus (2022) “Shareholder Activism and Political Mobilization: How Activists Can Utilize the Structures of Modern Shareholder Corporations to Achieve Change”  
Aaron Lewis (2022), “‘They Just Want the Eyesore Gone: Evictions and Belonging in Eugene’s Washington Jefferson Park Houseless Encampment”  
Angelica Mejia (2022) “Formulation of a Two-Alternative Choice Training Regimen for Mice”  
Arreanna Saylor (2022) “Empowering the Elderly: Power Assessment Based on Type IIX Muscle Fiber Abundance in Aging”  
AJ Heckmann, CHC, UO (2021), “Protecting the Working Class in a Global Economy: An Analysis of the 232 Trump Tariffs on the American Steel Industry”  
Gracia Dodds (2021) “‘Sex Doesn’t Have to be this Unpleasant Power Dynamic Sort of Thing’: Queer Women’s Perceptions of Consent Practices and Sexual Violence”  
Owen Cooper (2020) “Does the Media Make the Movement? News Framing of the Political Response to Black Lives Matter Protests in Portland,” CHC, UO (2021)  
Emily Burns (2020) “The Effect of Fear Conditioning on Parvalbumin-Expressing Neurons in Mice”  
Siena Polk, CHC, UO (2020) “Fossil Foodscapes: Examining the United States’ Carbon Diet”

## PhDs (completed)

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**Advisor:**

Younsong Lee, *Unpacking Excessive Game Nogada: A Political Economy and Ideological Analysis of Game Nogada*, School of Journalism and Communication, University of Oregon (August 2021)  
Jeremiah Favara, *An Army of Some: Recruiting for Difference and Diversity in the U.S. Armed Forces*, School of Journalism and Communication, University of Oregon (May 2017)  
Bryce Peake, *Listening and/as Technology in Gibraltar*, School of Journalism and Communication, University of Oregon (March 2015)  
Chelsea Bullock, English Department, University of Oregon, *Everyday Intimacies: Mapping U.S. Reality Television* (May 2014)  
Phoebe Bronstein, English Department, University of Oregon, *Televising the South: Race, Gender, and Region in Primetime, 1955-1980* (June 2013)

- Whitney Phillips, English Department, University of Oregon, *This is Why We Can't Have Nice Things: Cultural Digestion and Online Trolling* (June 2012)
- Andrew J. Beard, English Department, University of Oregon, *Horror Begins at Home: Family Trauma in Paranormal Reality TV* (May 2012)
- Thomas Baggerman, Department of Communication, University of Pittsburgh, *Structurally Unsound: The Changing Face of Local Television* (April 2006)
- Aimee-Marie Dorsten, Department of Communication, University of Pittsburgh, *Keeping it Private! Deregulation and the Digital in the International Media Market* (April 2006)
- Mark Harrison, Department of Communication, University of Pittsburgh, *Study in Gray: A Genealogy of the Extra-Terrestrial in America* (April 2006)
- Dawn Schmitz, Department of Communication, University of Pittsburgh, *The Humble Handmaid of Commerce: Chromolithographic Advertising and the Rise of Consumer Culture, 1876-1900* (April 2004)
- Kelly Happe, Department of Communication, University of Pittsburgh, *The Rhetoric of Geneticization: Science, Ideology, and the Case of Breast Cancer* (December 2003)
- Jody Baker, Department of Communication, University of Pittsburgh, *Landscapes: Nature, Culture and the Production of Space* (November 2003)
- Michelle Rodino, Department of Communication, University of Pittsburgh, *Anytime, Anywhere: Gender and Technomadic Work in the New Economy* (November 2003)
- Alice Crawford, Department of Communication, University of Pittsburgh, *The City in the Future Perfect: Information Technology, Utopianism, and Urban Life* (February 2003)
- Deepa Kumar, Department of Communication, University of Pittsburgh, *Media, Class and Democracy: Framing the UPS Strike* (November 2001)
- Joel Scilley, Department of Communication, University of Pittsburgh, *Cultural Studies and the Politics of Left Excess* (November 1999)

**Co-Advisor:**

- Zachary Furness, Department of Communication, University of Pittsburgh, *Put the Fun between your Legs! The Politics and Culture of Bicycles*, co-advisor with Jonathan Sterne (October 2005)

**Reader:**

- Laura Strait, *Occupying a Third Place: Pro-Life Feminism, Legible Politics, and the Edge of Women's Liberation*, School of Journalism and Communication, University of Oregon (August 2020)
- Kerry Jean Frazee, *Sexual Violence Prevention: A Universal Intervention Approach to Yield Outcomes of Bystander Action and Sexual Consent*, College of Education, University of Oregon (May 2020)
- Shehram Mokhtar, *Unstable Assemblages: Mediated Cultures and Lived Realities of Gender Variance in Pakistan*, School of Journalism and Communication, University of Oregon (June 2019)
- Jessica Bennett, *Narratives of Fit: Understanding Women Faculty Stories of Making Sense and Finding Place in Gendered Organizations*, Higher Education, University of Maryland, (October 2017)
- Carly Parnitzke Smith, *First, Do No Harm: Institutional Betrayal in Healthcare, Clinical Psychology*, University of Oregon (May 2015)

- Jenée Wilde, *The BiSciFi Project: Researching Speculative Fictions and Bisexual Lives*, English and Folklore, University of Oregon (May 2015)
- Fatoumata Sow, School of Journalism and Communication, University of Oregon, *Women's Community Radio in Africa: The Case Study of Gindiku FM in Senegal* (August 2014)
- Diane Belscamper, History Department, University of Wisconsin-Milwaukee, *Your Ticket to Dreamsville: The Functions of 16 Magazine in American Girl Culture of the 1960s* (March 2014)
- Lauren Bratslavsky, School of Journalism and Communication, University of Oregon, *A History of Archiving Television* (June 2013)
- Mickey Stellavato, School of Journalism and Communication, University of Oregon, *Tales of Healing: A Narrative Analysis of the Digital Storytelling Workshop Experience* (May 2013)
- Ed Madison, School of Journalism and Communication, University of Oregon, *Journalistic Learning: Rethinking and Redefining Language Arts Curriculum* (June 2011)
- Heather Fisher, Department of Communication, University of Pittsburgh, *Mythologizing Charles Van Doren: The 1950s, the Media, and the Making of Cultural Memory* (June 2011)
- Amy Miller, Sociology, University of Oregon, *Home Birth to Hospital Transport* (September 2010)
- Holly Middleton, English, University of Pittsburgh, *Reading the Student Body: Literary Culture and the Politics of Literacy, 1874-1910* (September 2007)
- Julie Hakim Azzam, English, University of Pittsburgh, *The Alien Within: Postcolonial Gothic and the Politics of Home* (September 2007)
- Donna Imhoff, Education, University of Pittsburgh, *The Construction of High School Space and Positive Identity Development among Heterosexual and Non-Heterosexual Young Women* (April 2006)
- Andrew Haley, History Department, University of Pittsburgh, *Eat Your Heart Out: Public Dining and the Modern Middle Class, 1870-1930* (May 2005)
- Amos Tevelow, Department of Communication, University of Pittsburgh, *From Corporate Liberalism to Neoliberalism: An Historical Analysis of Think Tanks in the US, 1865-1999* (April 2005)
- Claire Connors, English/Film Studies, University of Pittsburgh "Ripped from the Headlines": *Exploitation, the Eighties Hollywood Youth Narrative, and the End of History in Postmodern Film and Theory* (April 2005)
- John Gillette, Department of Communication, University of Pittsburgh, *The Rhetoric of the Paraguayan Campesinos Sin Tierra Movement* (October 2004)
- Weiming Yao, Department of Communication, University of Pittsburgh, "Wheel of the Law": *A Rhetorical Study of the Cause, Conflict, and Significance of the Chinese Falungong Movement* (June 2004)
- Michael Barberich, Department of Communication, University of Pittsburgh, *The Resources of Memory: FDR's New Deal Rhetoric and the Cultivation of an American Rhetorical Vocabulary* (May 2004)
- Kevin Ayotte, Department of Communication, University of Pittsburgh, *The Rhetoric of Terror: The Threat of Weapons of Mass Destruction in American Foreign Policy Discourse* (June 2003)
- Elena Prokhorova, *Slavic Languages and Literatures, University of Pittsburgh, Fragmented Mythologies: Soviet TV Mini-Series of the 1970s* (May 2003)

- Allen Larson, Department of Communication, University of Pittsburgh, *Alienated Affections: Stardom, Work, and Identity in United States 20th Century Culture* (January 2003)
- Andrew Miller, Film Studies, University of Pittsburgh, *In the Beginning, There Was a Horse: The Mass Amusements of Sports and Cinema* (May 2003)
- Maxwell Schnurer, Department of Communication, University of Pittsburgh, *The Rhetoric of the Animal Rights Movement* (October 2002)
- David Sidore, English/Film Studies, University of Pittsburgh, *Being in Control: The Ending of the Information Age* (October 1999)
- Fang-Chih Yang, Department of Speech Communication, University of Illinois at Urbana-Champaign, *Cosmopolitan Goes to Taiwan* (May 1999)
- Jennifer Wood, Department of Communication, University of Pittsburgh, *Codes of Innocence: The Rhetoric of Victimization* (April 1999)
- Radhika Mongia, Department of Speech Communication, University of Illinois at Urbana-Champaign, *The Sovereign State, the Secular Citizen and the Free Market: Interrogating Freedom* (December 1998)
- Troy Murphy, Department of Communication, University of Pittsburgh, *Rhetoric and Democracy: An Inquiry into the Potential for Citizenship Reclaimed* (June 1998)
- Patricia Fleck, English/Film Studies, University of Pittsburgh, *Date Rape: Feminist Theory, Institutional Discourse, and Popular Culture* (March 1998)
- Gregory Spicer, Department of Communication, University of Pittsburgh, *Extreme Unction: Sexuality and Ethics in the Age of Death* (August 1997)
- Anand Rao, Department of Communication, University of Pittsburgh, *Law and the Use of Scientific Evidence: Potential for the Rhetorical Courtroom* (August 1995)

## PhD Extern Examiner

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- D. Boshoff, *Crafting Positions: Representations of Gender and Intimacy in the Sentients of Orion*, Department of English Studies, University of South Africa, Pretoria (2017)
- Karen Wade, *Mapping the Irish Blogosphere*, Humanities Institute, University College Dublin, Dublin, Ireland (2014)

## PhDs in progress

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### Reader:

Miche Dreiling, SOJC

## MA Theses

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Advisor: Sharmista Choudry (2017), Iris Bull (2014), Lauren Layn (2013), Maureen Fitzpatrick (2007), Katie Schmitt (2007)

Reader: Jennifer Luecht (2016), Laura Strait (2014), Rebecca Toews (2012), Angie Franzone, JMC (2007), Elizabeth Cardwell, JMC (2006), Erin Hareng, JMC (2007), Melody Hoffman, JMC (2007), Allison Klein, JMC (2007), Angie McManaman, JMC (2007), Shanthi Trettin, Bioethics/Medical School, University of Pittsburgh (2003)



## Professional Development

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- “Strategies to Enhance Staff Well-being,” Academic Impressions, February 23, 2023
- Bystander Intervention 2.0: Conflict De-Escalation Training Workshop,” [Hollaback!/Asian Americans Advancing Justice](#), April 2021
- COVID-19’s Impact on the Future of Higher Education: What University Leaders Should Be Thinking About Now,” Harvard Business Publishing Webinar, May 2020
- “What a College Should NOT Do During a Recession,” *Chronicle of Higher Education* Virtual Forum, April 2020
- TWI Sharpen My Saw Chairs Group, Center for Leadership and Organizational Change, University of Maryland, 2017-18
- “[Getting Started with ELMS: Six Easy Steps for Success](#),” Teaching and Learning Transformation Center, University of Maryland, January 10, 2018
- “Teaching Backwards: Learning Outcomes and Course Results,” Teaching and Learning Transformation Center, University of Maryland, November 7, 2017
- Grant Writing Basics Workshop, College of the Arts and Humanities, University of Maryland, October 7, 2017
- “Teaching Hacks: 10 Things That Can Make Teaching More Efficient,” Teaching and Learning Transformation Center, University of Maryland, October 5, 2017
- “How to Design Meaningful Mid-Semester Evaluations,” Teaching and Learning Transformation Center, University of Maryland, September 11, 2017
- “Seeking Grants from Corporate Foundations,” *Chronicle of Philanthropy* Webinar, May 23, 2017
- “How to Grow Your WGSS Enrollment,” National Women’s Studies Association Webinar, April 27, 2017
- “Teaching Social Science and Humanities as Portable Skills: Can a New Take on Research Methods' Revive Enrollments?” Teaching Engagement Program, University of Oregon, February 2017
- “Online Course Design: Where Do I Begin?” Teaching Engagement Program, University of Oregon, February 2017
- Ms. Magazine* Online Course Training, April 2016

## Departmental Service

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### University of Oregon:

- Member, NEH Summer Stipend Review Committee, Summer 2020
- Member, Promotion Committee (C. Paty), Clark Honors College, 2020
- Member, NTF Search Committee, Clark Honors College, 2020
- Member, Faculty-in-Residence Search Committee, Clark Honors College, Fall 2019
- Chair, Search Committee, Open Rank, Black Feminist Theory, Department of Women’s and Gender Studies, 2016-17
- Chair, Diversity Committee, SOJC, 2012-2015
- Chair, Tenure Committee (G. Soderlund), SOJC, 2013
- Member, Third Year Review Committee (B. Sen), SOJC, 2013
- Member, Search Committee, Assistant Professor, Media History, 2012

Chair, Tenure Committee (E. Martinez), Women's and Gender Studies, 2011  
Chair, Promotion Committee (L. Reis), Women's and Gender Studies, 2011  
Member, Tenure Committee (G. Martinez), SOJC, 2010  
Women's and Gender Studies Post-Doctoral Fellowship Search Committee, 2010  
Graduate Affairs Committee, School of Journalism and Communication, 2010-2011  
Member, Promotion Committee (M. Hames-Garcia), Ethnic Studies, 2009

**University of Wisconsin Milwaukee:**

Chair, JMC Curriculum Committee, 2006-8  
Chair, Review of JMC 201 Grading Policy Committee, 2005-6  
Chair, Awards Committee, 2005

**University Service (selected)**

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**University of Oregon:**

Chair, Decanal Review Committee for Dean of School of Journalism and Communication, 2022  
Member, Search Committee, Associate Dean for Student Success, College of Arts and Sciences, 2022  
Member, Stamps Scholarship Committee, 2021-present  
Member, CRM Service Advisory Board, December 2020-present  
Chair, Student Success and Remote Education Task Force, Provost's Office, April 2020  
Member, Student Success Working Group, Division of Undergraduate Education and Student Success, Winter 2020-2021  
Chair, UO Authors, Book Talks Selection Committee, 2019  
Member, Le Guin Science Fiction Fellowship Selection Committee, 2020-present  
Member, Search Committee, University Career Center Director, 2019  
Member, Title IX Review Task Force, 2019  
CAS Dean's Office Committee on Diversity and Inclusion, 2018-19  
Member, Active Recruitment Team, Office of the Provost, 2018-19  
Member, Search Committee, Tykeson Hall Director, 2018  
Facilitator, CAS Faculty Writing Circles, 2017-2020  
Member, Sexual Assault Advisory Committee to the President, 2016-17  
Member, Tuition and Fee Advisory Board, 2016-17  
Ex Officio Member, Graduate Council, 2016-17  
Co-Chair, University Committee on Sexual and Gender-Based Violence, 2015-16  
Co-Chair, Senate Task Force to Address Sexual Assault and Survivor Support, 2014  
Member, UO Outstanding Classified Employee and Officer of Administration Award Selection Committee, 2014  
Member, Diversity Committee, Office of Equity and Inclusion, 2014  
Member, Graduate Council Scholarship and Awards Committee, 2014  
Member, Graduate Council, 2013-2014  
Member, Labor Education and Research Center, 2014  
Member, Search Committee for Vice President of Equity and Inclusion, 2013  
Member, Third Year Review Committee (M.L. Cheng), CHC, 2013  
Member, Wayne Morse Center for Law and Politics Advisory Board, 2012-2015  
Chair, Search Committee for Head of Department of Architecture, 2011-2012

Coordinator, New Media and Culture Certificate Program, 2011-2012  
Member, Tenure Committee, East Asian Languages and Literatures, 2010  
Founding member, University of Oregon Digital Scholars, 2009-2011  
Lorwin Lectureship Advisory Committee, 2010-2014  
OIED Search Committee, 2011  
Graduate Council Award Committee, 2010-2012  
School of Architecture and Allied Arts Dean Review, 2010  
Chair, Provost's Gender Equity Task Force, 2009-2011  
Board Member, Wayne Morse Center for Law and Politics, 2009-2011  
Graduate Council, 2009-2012  
Innovations in Diversity and Academic Excellence Review Committee, 2009-2011  
Steering Council, Department of Women's and Gender Studies, 2008-2012

**University of Maryland:**

Member, Standing Review Committee (review and adjudication of cases involving sexual misconduct), 2017-2018  
Confidential Interview Team Member, Unit Review, English Department, May 2018

**University of Wisconsin Milwaukee:**

Women's Studies Scholarship Committee, Spring 2008  
UWM Faculty Mentoring Program, 2007-2008  
Advisory Committee, Modern Studies Program, 2006-2008  
Faculty Advisory Committee for the Center for Twenty-first Century Studies, 2006-2008  
Steering Council Member, Women's Studies, 2006-2008  
Faculty Member, Digital Arts Certificate Program, 2006-2008  
Faculty Member, Modern Studies, 2006-2008  
Women's Studies Student Award Committee, March 2006

**University of Pittsburgh:**

Chancellor's Affirmative Action Award Committee, May 2004.  
Women's Research Initiative (with the University Center for Social and Urban Research) 2003-2004  
Center for Race and Social Problems, Affiliated Faculty, 2002-2005  
Provost's Advisory Committee on Women's Concerns, Leadership Subcommittee, 2002-2004  
Working Group on Women Students' Concerns, 2002-2003  
Faculty Advisor, Students in Solidarity, 1996-2003  
Anti-Discrimination Committee, Faculty Senate, 2001-2004  
Women's Studies Campus Climate Survey Task Force, 2001-2002

**Professional Service**

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**Elected Position:**

Co-Chair, Program Administration & Development (PA&D) Constituency, National Women's Studies Association, 2017-2018

**Committees:**

Ms. Magazine Committee of Scholars, 2014-present

**Mentoring:**

NCFDD Writing Buddy Program, Summer 2020

NWSA Graduate Student Mentoring Project, 2015-2017

**Editorships:**

Series Co-Editor with Rebecca Wanzo, Feminist Media Studies Book Series, University of Illinois Press, 2017-2020

Series Editor, Feminist Media Studies Book Series, University of Illinois Press, 2012-2017

Co-Editor with Radhika Gajjala, *Ada: A Journal of Gender, New Media, and Technology*, 2012-2018

Managing Editor, Fembot Project, 2011-2018

**Editorial and Advisory Boards:**

Advisory Board, Library of Congress Radio Preservation Task Force's [Sound Submissions Project](#), 2022-present.

Editorial Board, Feminist Media Studies Book Series, University of Illinois Press, 2020-present

Academic Advisory Board, [Mediastudies.press](#)

Affiliated Faculty Member, Library of Congress Radio Preservation Task Force's Cold War Communication Project, 2017-present

Advisory Board, FemTechNet, Canadian SSRC Partnership Development Grant, 2016-2018

International Advisory Board, *Feminist Theory*, 2012-present

Editorial Board, *Communication and Critical/Cultural Studies*, 2008 to present

Editorial Board, *Communication, Culture, and Critique*, 2017 to present

Editorial Board, *Critical Studies in Media Communication*, 2000 to present

Editorial Board, *Western Journal of Communication*, 2007 to present

Editorial Board, *Women's Studies in Communication*, 2016 to present

Advisory Group, *Cultural Logic*, 2005-present

Editorial Board, *Cultural Studies*, 2000-2010

**Reviewer (Publishers):**

Lever Press, Bloomsbury Film and Media, Blackwell Publishing, Duke University Press, New York University Press, Routledge (London and New York), Rutgers University Press, SUNY Press, University of Chicago Press, University of Minnesota Press, University of Virginia Press, Columbia University Press

**Reviewer (Journals):**

*Ada: A Journal of Gender, New Media, and Technology*; *Communication, Culture, & Critique*; *Critical Studies in Media Communication*; *Feminist Studies*; *Journalism and Communication Monographs*

**Reviewer (Professional Associations and Foundations):**

Reviewer, Digital Games Research Association, Atlanta, GA, February 2013

Reviewer, Internet Research 13.0: Technologies, Greater Manchester, UK, April 2012

NWSA Convention Proposal Reviewer, March 2012

NEH Digital Humanities Start-Up Grant Review Committee, May 2010  
Reviewer, Michael Sprinker Graduate Writing Competition Award, 2010-2012  
Andrew W. Mellon Foundation/American Council of Learned Societies Early Career Fellowship Program, 2006-2007  
Philosophy of Communication, International Communication Association, 2007-2008  
Feminist Scholarship Division, International Communication Association Convention, 2000, 2011-2013  
Media Education Foundation, 2005  
Critical and Cultural Studies Division, National Communication Association, 2005

**Reviewer (External Reviews, Tenure, and Promotion):**

Full Professor, City University of New York, Department of History, 2022  
Full Professor, Emory University, Gender Studies, 2022  
Associate Professor, Department of Performing and Media Arts, Cornell University, 2022  
Clinical Associate Professor, Purdue University, 2021  
Associate Professor, Oakland University, 2021  
Associate Professor, Georgia Tech, 2019  
Full Professor, Communication, Indiana University, 2019  
External Review of Women's Studies Program, Whitman College, Walla Walla, Washington, 2018  
Associate Professor, Women's Studies, Old Dominion University, 2018  
Distinguished University Professor, Brooklyn College, CUNY, 2018  
Full Professor, Humanities & Arts, Worcester Polytechnic Institution, 2018  
Full Professor, Communication, Texas A&M, 2018  
Associate Professor, School of Journalism and Mass Communication, University of Wisconsin-Madison, 2018  
Full Professor, Gender, Sexuality and Women's Studies, University of California-Davis, 2018  
Associate Professor, Communication, University of Michigan, 2018  
Associate Professor, Communication, University of Colorado, Denver, 2018  
External evaluator for grant proposal, South Africa's National Research Foundation (NRF), 2017  
Professor Above Scale, Department of Film and Media Studies, University of California, Santa Barbara, 2017  
Full Professor, Department of Women's, Gender and Sexuality Studies, University at Albany, 2017  
Associate Professor, University of Colorado, Denver, Communication Studies, 2017  
Associate Professor, Temple University, Media & Communication, 2017  
Associate Professor, Department of Communication, North Carolina State University, 2017  
Full Professor, Department of Art History, University of Oregon, 2016  
Full Professor, Department of Media, Culture, and Communication, New York University, 2016  
Full Professor, Communication Studies, University of Minnesota, 2016  
4th Year Comprehensive Review, Communication, University of Colorado Denver, 2016  
Associate Professor, Communication, University of Alabama, 2015  
Full Professor, Communication, Syracuse University, 2015  
Full Professor, Comparative Media Studies, MIT, 2014  
Full Professor, Communication Studies, University of Michigan, 2014  
Associate Professor, Women's Studies, Colorado College, 2014

Full Professor, Women's Studies, University of Oklahoma, 2013  
Associate Professor, Bentley College, Boston, 2013  
Full Professor, Communication Studies, Concordia University, Montreal, 2013  
Full Professor, Communication, Goldsmiths, London, 2012  
Full Professor, Gender Studies, Appalachian State University, 2011  
Associate Professor, Department of Feminist Studies, UC Santa Cruz, 2011  
Associate Professor, Communication Studies, Northern Illinois University, 2011  
Associate Professor, Department of Communication Studies, Louisiana State University, 2011  
Associate Professor, Women, Gender, and Sexuality Studies, Washington University, 2011  
Associate Professor, Communication, University of California, San Diego, 2010  
Associate Professor, Women's Studies, Ohio State University, 2009  
Full Professor, Media Studies Department, Queens College, 2009  
Department of English, Oklahoma State University, 2007  
Associate Professor, Department of Culture and Communication, New York University, 2007  
Associate Professor, Department of Journalism and Mass Communication, University of Maine, Orono, Maine, 2002  
Associate Professor, Department of Communication Studies, Arizona State University West, Glendale, AZ, 2001  
Associate Professor, Department of Communication, Concordia University, Montreal, Canada, 1999

## **Community Service**

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South Eugene High School Extended Essay Advisor (Ruby MacPherson), 2022  
Alumni Interviewer, Alumni Interviewing Program, Brown University, 2019-2020  
Volunteer, Dental Kit Assembly, United Way, January 20, 2020  
Volunteer, March for Our Lives, DC Ambassadors, Washington, DC, March 24, 2018  
Marshal, March for Racial Justice, DC Ambassadors, Washington, DC, September 30, 2017  
Founding Member, UO Coalition to End Sexual Violence, 2014-2015  
Founding Member, Pittsburgh Professors for Peace and Justice, 2001 to 2004  
Steering Committee Member, Citizens for Independent Public Broadcasting, Pittsburgh Chapter, 2000  
Expert declarer for Alliance for Progressive Action/WQED Accountability Project's petition to the FCC, 1997  
Consultant, Alliance for Progressive Action, Media Resource Committee, 1995-98  
Member, Community Advisory Board, Highland Park/East Liberty, 1996

## **Professional Memberships**

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International Association for Media and History  
International Communication Association  
Society for Media and Cinema Studies

## **References**

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Provided upon request.