



Revised 2024

SELECTION CRITERIA AND PROCESS

Endowed Professor/Chairs in Music and Dance

PURPOSE

Endowed chairs and professorships enhance the quality of programs in higher education through both the recognition and contributions of the chairholders and professors. The positions are among the highest and most prestigious appointments in academe, and they honor significant scholarly or creative achievement and academic excellence. Distinguished scholars who hold these positions make significant contributions to the research and teaching missions of the university. Moreover, they increase the visibility of the university and aid in attracting additional high-quality faculty, superior students, and external resources for research, instruction, and service.

CRITERIA

The following general criteria will be used in the selection of candidates for endowed chairs and professorships:

Qualities of the Faculty Member

1. An outstanding record of productive research, publication, creative activity, and/or scholarly achievement appropriate to the discipline and fields of specialization. The selection process is focused on tenured faculty. Candidates should be able to demonstrate an outstanding record of research/creative activity and teaching, and a clear capacity for intellectual leadership within the department.

2. Evidence of achievement of a professional status at the national or international level, which will enhance the stature of the university's faculty. This is evidenced by the individual's standing in the discipline and the impact of the individual's work in his or her field. Evidence for significant standing and impact in the candidate's field will focus primarily on the record of scholarship and/or creative activity (composition, direction, performance, presentation, publication, recording, etc.) and other such scholarly and creative accomplishments along with such additional signs of scholarly recognition as membership and leadership in selective national and international professional and honorary societies, receipt of national and international awards and recognitions, invitations for national and international performances/presentations, and grants and other external support of research, scholarship, and creative activity.

3. Convincing evidence of outstanding teaching performance and effectiveness as evidenced through a review of faculty peer reviews, student evaluations, and/or the receipt of awards for

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teaching effectiveness.

4. Evidence of a continuing record of exemplary academic and professional citizenship appropriate to the discipline or profession.

Impact on Program and Institutional Quality

5. Evidence of the individual's centrality to strategic and significant areas of research and scholarship; mentorship of students and supervision of theses, dissertations, and other creative activities; and intellectual leadership within a department or program. With respect to these criteria, each successful candidate should present a record sufficiently consistent in quantity and/or quality to warrant the expectation of continued performance and contributions at an outstanding level.

Eligibility Limitation

6. Due to limited resources within the School of Music and Dance as well as the small number of named chairs, faculty members shall be declared ineligible to apply if they have held an endowed chair or professorship position in the last three years.

PROCESS

Selection criteria for endowed chairs and professorships must reflect the highest ideals of academic excellence and scholarly or creative achievement. The dean will appoint an ad-hoc advisory review committee (Review Committee) that will solicit nominations and applications, review candidate materials, and make recommendations to the dean. This committee will consist of at least five outstanding senior (tenured) faculty members including at least one member from outside the School of Music and Dance who is a present or past holder of a named chair or professorship in another unit.

Applications and nominations for the appointments must include (1) a nomination letter addressing the candidate's vision and goals, (2) the candidate's signed curriculum vitae and a brief biographical sketch, (3) 2-3 external letters of support from the industry at large or from academia outside UO, and (4) 2-3 samples of completed scholarly or creative work. Teaching Evaluations, including recent Peer Reviews, will be compiled by the Dean's Office and will be added to the portfolio of information.

Following the review process, it shall be the responsibility of the ad-hoc advisory review committee to submit to the dean both a written summary of evaluations and a ranking of the candidates. Based upon the committee's evaluations, recommendations, and rankings, the dean makes a



recommendation to the provost. New and renewed appointments will be issued by the Provost following the completion of the selection process.

RENEWAL PROCESS

During the fifth year of a named professor or chair’s six-year term, the named chair holder may be renewed following a thorough review process. Renewals will require a sustained pattern of scholarly/creative accomplishment and professional recognition during the period of the current award that is equal or superior to the distinctive record that resulted in the initial award.

APPLICATION AND/OR NOMINATION PROCESS:

The review committee requests nominations, including self-nomination, and the following material:

- Letter of nomination that clearly addresses the candidate’s vision and goals
- Candidate’s signed curriculum vitae and brief biographical sketch
- 1-2 external letters of support from the industry at large or from academia outside UO
- 2-3 samples of completed scholarly or creative work

Reviewed and approved by
Renée Irvin, Vice Provost for Academic Affairs
January 29, 2024