**Graduate Program Assessment**

**Department of Theatre Arts**

**Learning Outcomes**

**A. Master of Arts**

**Program Leaning Outcomes**

1. Demonstrate mastery of subject content though course work.
2. Demonstrate effective oral and written communication skills.
3. Acquire research skills necessary to carry out a significant independent research project (i.e. an M.A. Thesis as described in the Graduate Handbook).
4. Demonstrate pedagogic ability in teaching undergraduates.
5. Complete requirements for foreign language proficiency (equivalent to completion of two years of college-level foreign language study in one foreign language).

**B. Master of Fine Arts**

**Program Leaning Outcomes**

1. Demonstrate mastery of subject content and technical skills though course work.
2. Demonstrate effective artistic, oral, and written communication skills.
3. Demonstrate pedagogic ability in teaching and/or supervising undergraduates.
4. Develop technical and artistic skills necessary to carry out and report on a significant “Final Project” (as outlined in the Graduate Handbook).

**C. Doctorate of Philosophy**

**Program Leaning Outcomes**

1. Demonstrate mastery of subject content knowledge though course work.
2. Demonstrate effective oral and written communication skills.
3. Demonstrate acquisition of “Secondary Expertise” consistent with guidelines stated in the Graduate Handbook.
4. Demonstrate skills necessary to participate in at least one University Theatre production through faculty-guided artistic contributions, including (but not limited to): directing, assistant directing, acting, dramaturgy, or playwriting.
5. Develop research skills necessary to carry out a significant independent research project (i.e. the Ph.D. Dissertation)
6. Demonstrate pedagogic ability in teaching undergraduates.
7. Complete requirements for foreign language proficiency (equivalent to completion of two years of college-level foreign language study in one foreign language).