

Learning Goals and Objectives

As posted on the CAS website, Theatre Arts Learning Outcomes:

1. Demonstrate knowledge, research, and analysis of theatre history, dramatic literature and critical theory across time and cultures, employing effective written and oral communication.
2. Demonstrate the comprehension of form and content in theatre through production-related practice, applying skill sets of design, technology, management, and performance.
3. Demonstrate personal theatrical aesthetic and artistic vision through script analysis and interpretation, integrating the visual and material/physical in collaborative practice
4. Demonstrate understanding of degree requirements and production expectations for the major, and chart prospective internship and other educational or professional opportunities in current theatre and related fields during and especially after college.

Assessment Methods

Department Faculty plan to conduct assessment using the following methods:

1. Review course evaluation comments from courses relevant to the Learning Outcome over the past two years.
2. Review targeted sample of graded projects from 3 selected students per course, relevant to the Learning Outcome over the review period.
3. Develop a standardized questionnaire for courses relevant to the Learning Outcome (four different questionnaires), conducted in class between weeks 5 and 7.

Assessment Processes

Theatre Arts faculty plan to conduct a preliminary review over Winter and Spring 2017 of materials and evaluations pertinent to evaluating Learning Outcome #1:

Demonstrate knowledge, research, and analysis of theatre history, dramatic literature and critical theory across time and cultures, employing effective written and oral communication.

The department long-term plan is to assess one learning objective per school year over the course of a four year cycle, so that each learning objective will be assessed at least once every 5 years, as follows:

W/S 2017: Learning Outcome #1
SY 2017-18: Learning Outcome #2
SY 2018-19: Learning Outcome #3
SY 2019-20: Learning Outcome #4
SY 2020-21: Learning Outcome #1 . . .

Status, Outcomes and Results

Theatre Arts faculty at the end of Spring 2017 or start of Fall 2017 will combine their findings to create a written summary for faculty discussion. Discussion will include what worked or didn't work with each method tool used for the review, as well as summary results and possible plans for strengthening what works and/or creating new ideas for the learning objective under review.

Decisions, Plans and Recommendations

Over the course of the first reviews for each learning objective, faculty will determine a process for transforming analysis into action plans for improvement. These action plans will be revisited as foundational to the next review of each learning outcome.