

History of Art & Architecture Department Graduate Learning Outcomes
MA and PhD Programs
11/29/18

Learning Goals and Objectives

Graduate programs in History of Art & Architecture constitute professional preparation for academia, museum work, and related fields that requires (1) conversant familiarity with the principal texts, methods, discussions and problems in a chosen field or fields of study within art and architectural history; (2) proficiency in at least one language beyond English, selected to facilitate advanced research and analysis in a chosen field or fields of study; (3) development of a comprehensive program of independent research and dissemination of that research as a means of establishing oneself as a part of a professional community.

The key benchmarks in this trajectory are (1) the successful completion of coursework; (2) proof of proficiency in language(s) relevant to a graduate student's area of research; (3) formal proposal of topic for the thesis/terminal project (for students in the MA program) or dissertation (for students in the PhD program); and (4) the successful completion of the thesis, dissertation, or terminal project.

In addition to the above benchmarks, doctoral students are expected to (1) submit a qualifying paper after completing graduate coursework; and (2) pass comprehensive written and oral exams in advance of submitting dissertation prospectus.

Assessment Methods

The History of Art & Architecture department maintains records of student academic progress and benchmark completion by means of a Statement of Completion Worksheet (for students in the MA program) or PhD Study Plan Form (for students in the PhD program). Students update these forms each year and submit them to the Director of Graduate Studies for approval and tracking. In addition, all graduate students are expected to consult with their primary advisors about coursework in advance of each term, so that the advisors can track and assess progress toward academic objectives. As set forth in our Graduate Handbook, the Director of Graduate Studies and Department Coordinator review and archive the following: a. Statement of Completion Worksheet (for students in the MA program) or PhD Study Plan Form and progress report written by students (in the PhD program) b. notification of successful completion of language requirement c. thesis/project proposal and defense forms (for students in the MA program) and dissertation prospectus, approval and defense forms (for students in the PhD program) d. qualifying paper approval form (for PhD students) and e. exam approval form (for PhD students)

In addition, History of Art & Architecture faculty meet annually, as a Committee of the Whole, to review the academic progress of each graduate student in our department.