

Curriculum map
ART, ART & TECHNOLOGY (BA/BS/BFA)

Learning outcomes (LOs): Having completed a major in Art or Art & Technology, a student will be able to:

1. Demonstrate technical and material competency
2. Demonstrate visual literacy
3. Understand historical and cultural context from a variety of perspectives
4. Exercise critical thinking, analysis and discourse
5. Synthesize technical and conceptual understanding into an independent art making practice

Key: I = introduces outcome; D = develops outcome; A = assesses mastery of outcome

Course(s)	Title/description	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
	Introductory Lecture						
ART 101	Understanding Contemporary Media		I	I	I		
ART 111	The Artist Experience		I	I	I		
	CORE Foundation Studio (3 courses)						
ART 115	Surface, Space, and Time	I	I	I	I		
ART 116	Core Interdisciplinary Laboratory	I	I	I	I		
ART 233	Drawing I	I	I	I	I		
	Introductory Studio						
ARTC 255	Introduction to Ceramics	I	D	D	D	I	
ARTD 250	Print Media Digital Arts	I	D	D	D	I	
ARTD 251	Time-Based Digital Arts	I	D	D	D	I	
ARTD 252	Interactive Digital Arts	I	D	D	D	I	
ARTD 256	Introduction to Production	I	D	D	D	I	
ARTF 270	Introduction to Fibers	I	D	D	D	I	
ARTM 257	Introduction to Jewelry and Metalsmithing	I	D	D	D	I	
ARTP 281	Introductory Painting I	I	D	D	D	I	
ARTO 250	Introduction to Photography	I	D	D	D	I	
ARTR 245	Introduction to Printmaking	I	D	D	D	I	
ARTS 288	Sculpture I: Mixed Media	I	D	D	D	I	

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	Intermediate Studio						
ART 333	Drawing II	D	D	D	D	D	
ART 381	Letterpress	D	D	D	D	D	
ARTC 354	Industrial Ceramics	D	D	D	D	D	
ARTC 355	Intermediate Ceramics	D	D	D	D	D	
ARTD 350	Digital Drawing	D	D	D	D	D	
ARTD 360	Digital Imaging	D	D	D	D	D	
ARTD 361	Introduction to Animation	D	D	D	D	D	
ARTD 362	Digital Letterform	D	D	D	D	D	
ARTD 378	Multimedia Design	D	D	D	D	D	
ARTD 379	Introduction to Video Art	D	D	D	D	D	
ARTF 368	Textile Printing	D	D	D	D	D	
ARTF 369	Woven Structures	D	D	D	D	D	
ARTF 370	Stitchwork Strategies	D	D	D	D	D	
ARTM 357	Metalsmithing and Jewelry	D	D	D	D	D	
ARTP 381	Introductory Painting II	D	D	D	D	D	
ARTP 390	Intermediate and Advanced Painting	D	D	D	D	D	
ARTP 391	Intermediate and Advanced Drawing	D	D	D	D	D	
ARTO 350	Film and Darkroom	I	D	D	D	I/D	
ARTO 351	Constructed Image Photography	D	D	D	D	D	
ARTO 352	Creative Large-Format Photography	D	D	D	D	D	
ARTR 346	Relief	D	D	D	D	D	
ARTR 347	Intaglio	D	D	D	D	D	
ARTR 348	Screen Printing	D	D	D	D	D	
ARTR 349	Lithography	I	D	D	D	I/D	
ARTS 393	Sculpture II: [Topic]	D	D	D	D	D	
	Advanced and Capstone Studio						
ART 409	Terminal Creative Project BFA	A	A	A	A	A	
ART 410	Experimental Course: [Topic]	I/D	A	A	A	D	
ART 412	BFA Critique	A	A	A	A	A	
ARTC 409	Terminal Creative Project Ceramics BFA	A	A	A	A	A	
ARTC 410	Experimental Course Ceramics: [Topic]	I/D	A	A	A	D	
ARTC 468	Glaze-Fire I	A	A	A	A	A	
ARTC 469	Glaze-Fire II	A	A	A	A	A	

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ARTC 490	Issues and Practices in Ceramics	A	A	A	A	A	
ARTD 409	Terminal Creative Project Art & Technology BFA	A	A	A	A	A	
ARTD 410	Experimental Course Digital Arts: [Topic]	I/D	A	A	A	D	
ARTD 412	Experimental Animation	D	A	A	A	D	
ARTD 413	Emerging Technologies	D	A	A	A	D	
ARTD 415	Video Art: Experimental Film	D	A	A	A	D	
ARTD 416	Programming for Artists	D	A	A	A	D	
ARTD 463	Communication Design	A	A	A	A	A	
ARTD 471	3-D Computer Imaging	D	A	A	A	D	
ARTD 472	3-D Computer Animation	A	A	A	A	A	
ARTD 478	Multimedia Design II	A	A	A	A	A	
ARTD 490	Issues and Practices in Digital Arts	A	A	A	A	A	
ARTD 494	Advanced Design I	A	A	A	A	A	
ARTF 409	Terminal Creative Project Fibers BFA	A	A	A	A	A	
ARTF 410	Experimental Course Fibers: [Topic]	I/D	A	A	A	D	
ARTF 456	Advanced Fibers: [Topic]	A	A	A	A	A	
ARTF 490	Issues and Practices in Fibers	A	A	A	A	A	
ARTM 409	Terminal Creative Project Jewelry and Metalsmithing BFA	A	A	A	A	A	
ARTM 410	Experimental Course Jewelry and Metalsmithing: [Topic]	I/D	A	A	A	D	
ARTM 457	Metalsmithing and Jewelry: [Topic]	A	A	A	A	A	
ARTM 459	Advanced Metalsmithing and Jewelry	A	A	A	A	A	
ARTM 490	Issues and Practices in Metals	A	A	A	A	A	
ARTP 409	Terminal Creative Project Painting BFA	A	A	A	A	A	
ARTP 410	Experimental Course Painting: [Topic]	A	A	A	A	A	
ARTP 481	Advanced Painting Practice	A	A	A	A	A	
ARTP 490	Issues and Practices in Painting	A	A	A	A	A	
ARTP 491	Advanced Drawing	A	A	A	A	A	
ARTO 409	Terminal Creative Project Photography BFA	A	A	A	A	A	
ARTO 410	Experimental Course Photography: [Topic]	I/D	A	A	A	D	
ARTO 450	Digital Photography II	A	A	A	A	A	
ARTO 455	Conceptual Strategies in Photography	A	A	A	A	A	
ARTO 476	Alternative Photographic Processes	I	A	A	A	I/D	
ARTO 484	Advanced Photography	A	A	A	A	A	
ARTO 490	Issues and Practices in Photography	A	A	A	A	A	
ARTR 409	Terminal Creative Project Printmaking BFA	A	A	A	A	A	
ARTR 410	Experimental Course Printmaking: [Topic]	I/D	A	A	A	D	

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ARTR 446	Intermediate and Advanced Printmaking	A	A	A	A	A	
ARTR 490	Issues and Practices in Printmaking	A	A	A	A	A	
ARTS 409	Terminal Creative Project Sculpture BFA	A	A	A	A	A	
ARTS 410	Experimental Course Sculpture: [Topic]	I/D	A	A	A	D	
ARTS 490	Issues and Practices in Sculpture	A	A	A	A	A	
ARTS 491	Methodologies	A	A	A	A	A	
ARTS 493	Advanced Sculpture	A	A	A	A	A	

General Education offerings
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The Department of Art offers two General Education courses: Art 101 Understanding Contemporary Media, and Art 111 The Artist Experience. Both courses are designated Group-satisfying for Arts and Letters. These courses also serve as exploratory courses for prospective Art Majors, and as a foundational requirement (one course in either Art 101 or Art 111) for Art and for Art & Technology majors. They also function as enrichment courses for non-majors interested in broadening their knowledge of aesthetic and cultural expression. Art 101 and Art 111 are lecture courses designed to introduce and critically explore concepts, diverse modes of expression, and artistic practices in contemporary visual art. Art 101 Understanding Contemporary Media offers a survey and analysis of contemporary media in a global, technological, and culturally diverse world. Art 111 The Artist Experience examines contemporary art practice and professional experiences from the artist's perspective. Through oral and written communication, students develop and engage in thoughtful discussions and critical observations about contemporary art.