**CV Template for Creative Disciplines**

*This template is not required, but the information is. You should add or subtract any sections to the template as appropriate for your discipline(s). Number the pages. The CV should be signed and dated when it is submitted for promotion and/or tenure review. See the Office of the Provost’s* [*major reviews resource page*](https://provost.uoregon.edu/resource/reviews) *for a guide on organizing your statement and the CV and its elements.*

*We highly encourage faculty to catalogue their research and creative scholarship by using an ORCiD, which is a unique identifier code that allows identification of your scholarly and creative work.* <https://orcid.org/>

Curriculum Vitae

**Name, title**

**ORCiD number**

Unit

University of Oregon Signature

Location

Campus phone

*email@uoregon.edu* Date

**EDUCATION** [most recent first]

Year Degree, Institution

Year Degree, Institution

Year Degree, Institution

[Year = year degree was received]

[You may include dissertation committee names and a dissertation title, but do not provide an abstract here]

**EMPLOYMENT**

Year- Title, University, Location

Year- Title, University, Location

Year- Title, University, Location

[Create a new entry whenever your rank changes. It is very important to have an accurate record of your rank progression in your CV.]

**AWARDS**

**SCHOLARSHIP AND CREATIVE ACTIVITY**

[Include links for materials that are available online. Include dates on all entries.]

**EXHIBITIONS or PERFORMANCES**

Solo or Two-Person Exhibitions

Year, venue, location, curator (if relevant)

Exhibitions with confirmed schedule but upcoming should be indicated as ‘upcoming.’

Group Exhibitions

Screenings

Online Projects

Performances

**BOOKS or RECORDINGS**

Creative project publications written by the candidate; novels, books of poetry, artists books; performance recordings.

**OTHER PUBLISHED WRITING**

Other published texts authored by the individual; critical writing, short form pieces

**CURATORIAL PROJECTS**

Organizing/curating exhibitions, performances, festivals

**GRANTS, AWARDS, RESIDENCIES**

Grants, awards and residencies received through selective processes.

Dates, amounts received by the candidate (note the individual portion of the grant, if it is shared with others), granting organizations

**Bibliography of REVIEWS**

Written by others: Critical reception of the work, published reviews of exhibitions or performances

**CATALOGUES**

Inclusion in catalogues associated with exhibitions, projects, performances

**ESSAYS, INTERVIEWS, PRINT IMAGE PUBLICATIONS**

Published text or images featuring the work; essays written by others about the work, interviews of the creative practitioner about the work or featured documentation of the work.

**INVITED LECTURES**

Visiting artist lectures about one’s work; list hosting institution and date

**GALLERY REPRESENTATION (PUBLISHER AFFILIATION)**

Ongoing affiliation with a gallery or other entity representing the work to the profession.

**COLLECTIONS**

Private or public collections that have acquired the work

**TEACHING**

Undergraduate Courses

Graduate Courses

Independent Study

Master’s and Honors Theses

*Chair*

Year- Student, “Title”

*Member*

Year- Student, “Title”

**ADVISING**

Doctoral committee memberships

*Chair*

Year- Student, “Title”

*Member*

Year- Student, “Title”

(Optional) Awards and placements of doctoral advisees.

**LEADERSHIP/ADMINISTRATION** (if applicable)

Years Position

**SERVICE**

Department

Year(s) [Committee or position and specify if chair]

College

University

Profession