THE POSITION

The University of Oregon seeks an innovative, resourceful, and imaginative leader to serve as dean for the School of Architecture and Allied Arts (A&AA), a unique and dynamic college encompassing departments and programs in architecture, art, arts and administration, digital arts, the history of art and architecture, historic preservation, interior architecture, landscape architecture, planning, public policy and management, and product design. Reporting to the provost, the dean is the chief academic and administrative officer for the school and is responsible for developing and implementing academic strategies; recruiting students and members of the faculty and staff; and managing organizational and financial structures that promote excellence in research, creative practice, and education.

To advance the school’s distinctive research and teaching missions, we seek a dean who is an energetic advocate and entrepreneurial fundraiser, as well as a committed and thoughtful academic leader. One of six professional schools at the University of Oregon, the A&AA has 100 tenure-related and approximately 80 non-tenure-related faculty members, teaching in undergraduate and graduate degree programs that enroll more than 1,500 majors and contribute to the broad liberal arts education of another 2,000 students.
ABOUT THE UNIVERSITY

The University of Oregon is a member of the Association of Pacific Rim Universities, is one of only two Pacific Northwest members of the Association of American Universities, and holds the distinction of a “very high research activity” ranking in the Carnegie Classification of Institutions of Higher Education. The university offers 272 undergraduate majors, minors, and graduate degree programs in a wide range of disciplines across nine schools and colleges: the School of Architecture and Allied Arts, the College of Arts and Sciences, the Charles H. Lundquist College of Business, the College of Education, the Robert D. Clark Honors College, the School of Journalism and Communication, the School of Law, the School of Music and Dance, and the Graduate School. The university has broad-based academic strengths with eight professional programs and 12 doctoral programs ranked among the top 20 percent nationally.

The UO enrolls more than 20,000 undergraduate and 3,600 graduate students representing all 50 states and nearly 100 countries. In recent years, the university has increased the diversity of its student body while raising average GPAs and test scores for incoming students.

In 2014, the university launched an ambitious fundraising campaign focused on supporting faculty excellence in teaching and research, creating access for outstanding students, and enriching the student experience. Under the leadership of President Michael H. Schill, the university plans to hire 100 additional tenure-related faculty members by 2020.

Over the last academic year, the University of Oregon worked to establish a set of values, goals, and priorities for the strategic direction of the university. Through the collaboration of faculty and staff members, students, and administrators who served on a steering committee and four task-force work groups, the university made significant progress on the framework for the strategic plan.

President Schill will work with Provost Scott Coltrane to shepherd full university engagement in this plan and build momentum around the rubric created by the process. With the opportunity to benefit from the vision of its new president as well as to further community interaction and feedback from the campus at large, the university-wide strategic planning process will continue during the 2015–16 academic year.

ABOUT EUGENE

The university is located in Eugene, Oregon’s second-largest city. The greater Eugene-Springfield area has a population of about 220,000 that balances affordability with an exceptional quality of life. Nestled between the Pacific coast and the Cascade mountain range, Eugene is often described as one of the most livable communities in the country and is considered to be an excellent place to raise a family. Beyond its tradition of academic excellence and commitment to liberal arts education, the University of Oregon and its environs offer one of the finest work-life balances of any major university. The campus offers immediate access to nearly boundless cultural and outdoor recreation, and the climate is sunny with low humidity in the summer and mild in the winter. Eugene is also home to a number of high-quality music, drama, and arts organizations, including the world-renowned Oregon Bach Festival. For more about Eugene, visit www.theeugeneguide.com.
ABOUT THE SCHOOL OF ARCHITECTURE AND ALLIED ARTS

The School of Architecture and Allied Arts (A&AA) is one of six professional schools at the University of Oregon with degree programs in Eugene and Portland. The school's name and multidisciplinary organizational structure date to its founding in 1914, when architecture was taught in collaboration with fine and applied arts, interior decoration, landscape design, and art history. This legacy has shaped the school's exceptionally collaborative and collegial institutional character and, in recent years, inspired the addition of a range of new programs. Then as now, the A&AA is a unique collection of ideas, individuals, and initiatives. It is a learning community renowned for academic excellence and innovative approaches to learning.

The school offers undergraduate and graduate education in 10 academic programs—architecture, art, arts and administration, digital arts, historic preservation, art history, interior architecture, landscape architecture, planning, public policy and management, and product design.

Graduate certificate programs are available in ecological design, nonprofit management, museum studies, new media and culture, Oregon leadership in sustainability, and technical teaching in architecture.

MISSION

The School of Architecture and Allied Arts (A&AA) is dedicated to advancing the understanding, value, and quality of visual culture and the built, natural, and social environments through excellence in teaching, research, and creative endeavors. Grounded in a unique multidisciplinary structure, the A&AA is a diverse, collegial learning community of students, faculty and staff members. The school seeks to enhance the lives of individuals and communities through endeavors that stem from intellectual curiosity, critical thinking, and broad inquiry, rooted in the interrelatedness of theory, history, and practice.

In support of this mission, A&AA affirms the following values.

EXCELLENCE. Supporting and celebrating a culture that promotes rigor, encourages risk-taking, and challenges standards in creating, composing, and presenting ideas.

OPEN DISCOURSE. Fostering the open exchange and critique of ideas in an environment that welcomes a diversity of views.

INCLUSIVENESS. Actively encouraging the presence and participation in the school of individuals with differing backgrounds, experience, and worldviews.

COOPERATION
Working together in shared efforts to teach, learn, understand, and create.

INTERDISCIPLINARY EXPERIENCE. Engaging in multiple disciplines to expand perspectives and enrich teaching, research, and creative practice.

RESPONSIBILITY. Recognizing accountability for the impact of the environmental, social, and cultural system actions.
OVERVIEW OF THE SCHOOL'S ACADEMIC PROGRAMS

**ARCHITECTURE.** The Department of Architecture, with programs in architecture and interior architecture, has a strong commitment to sustainable design, social justice, and design excellence and offers both professional and postprofessional degrees. The department is ranked number one in the United States for leadership in sustainable-design education and is ranked overall in the top five for public university programs. The award-winning Energy Studies in Buildings Laboratory provides research and consulting devoted to reducing the energy consumption of buildings. Other research activities include sustainable cities, high-performance buildings, design uses of engineered wood products, housing specialization, and historic and cultural research on the built environment. Architecture students participate in design-build projects, lead the largest student-run conference on sustainability in the world (Holistic Options for Planet Earth Sustainability—HOPES), apply for international sponsored internships, or enroll in international study-abroad programs. The department offers degree programs in Eugene and Portland and a robust lecture series with internationally renowned speakers each year. The program offers BArch, BIArch, MArch, MIArch, MS, and PhD degrees, and graduate certificates in ecological design and technical teaching in architecture. University of Oregon is renowned for producing architectural design professors who are leaders in technical, sustainable, or environmental practice. To date, the University of Oregon has launched more technological architectural design faculty members than any other architecture program in the nation.

**ART.** The Department of Art is distinguished by an ambitious, professionally active faculty engaged in a broad range of critical practices and ideas. The 22 tenure-related faculty members and a strong cohort of committed non-tenure-track members exhibit work nationally and internationally, making relevant contributions to the field. This commitment to practice deeply informs our pedagogy. Offering an unusual breadth of study, the Department of Art curriculum spans a range of media, including painting, drawing, printmaking, photography, sculpture, ceramics, fibers, metalsmithing, and digital technologies. With an innovative interdisciplinary foundations program, the course work emphasizes creative inquiry, critical thinking, and experimental making within a contemporary art context. Approximately 400 undergraduate majors in two degree programs—art and digital arts—benefit from depth within media areas and expansion into intermedia practices. Our most ambitious students participate in a five-year intensive BFA program, which has prepared students for acceptance into top graduate programs. Our highly selective, interdisciplinary MFA program draws students from across the country and abroad. Approximately 30 students are enrolled in the three-year program, which emphasizes rigorous studio investigation, critical discourse, and conceptual development.

**ARTS AND ADMINISTRATION.** The Arts and Administration Program offers students an MA or MS degree and an undergraduate minor in arts management, as well as the A&AA graduate certificate in museum studies. The program is anticipating the launch of a new bachelor's degree program in arts management in fall 2016. The curriculum is designed to educate students interested in working in the arts and culture sector across a range of organizational and institutional settings, such as performing arts, museums, heritage, community arts, education, policymaking, and advocacy. The program offers UO general-education courses on understanding the artistic and creative sectors, art and human values, the arts and visual literacy, and arts and gender that are open to majors and nonmajors. The graduate degree may also be taken concurrently or consecutively with other advanced study at the UO in theater, music, history, folklore, anthropology, the arts, or other disciplines. The program’s affiliated research center, the Center for Community Arts and Cultural Policy, sustains and strengthens arts, culture, and heritage through research, policy, education, and community engagement. The program is currently expanding its online and low-residency educational presence in Eugene and in Portland.

**DIGITAL ARTS.** The Digital Arts Program is a distinct undergraduate major within the Department of Art, focusing on creative inquiry and the intersection of art and technology. About one-third of the art faculty specializes in digital media practices, and the work of its members encompasses a range of practices including interactivity, physical computing, video, animation, gaming, and web and print media. Working with digital media in a studio art environment, students learn a broad and diverse set of skills, strategies, and methodologies. In addition to the BA and BS degrees, students may pursue the fifth-year BFA degree in residence in Portland at the White Stag Block.

**HISTORY OF ART AND ARCHITECTURE.** The Department of the History of Art and Architecture is a catalytic program: through interdisciplinary humanistic pedagogy and research, it bridges several disciplines within A&AA and connects the school to the broader university. In this department, students learn about global history, culture, and politics through exploring art and architecture from antiquity to the present day. The curriculum trains students to immerse themselves in visual and material culture through close observation, critical and contextual analysis, and historical research. The program is international and interdisciplinary: students study at least one ancient or modern language that is associated with their main area of interest and take courses in related disciplines such as anthropology, media studies, women’s and gender studies, history, literature, philosophy, and studio art. Thanks to this rigorous training in critical thinking and communication, art history is not just a preprofessional major for future art historians. Students are prepared to embark on an array of professional careers, including those in business, law, private and nonprofit organizations, professional writing, and publishing. Faculty members are dedicated teachers at the
forefront of their research fields and in curatorial practice. Current specializations include art and architectural history of Europe, Asia, the Mediterranean, and the Americas, from ancient to contemporary periods. In addition to specialized upper-division courses, the department also offers a wide range of 100- and 200-level courses that fulfill general-education requirements and are open to all UO students. The program offers undergraduate major and minor degrees and graduate degrees at the master’s and doctoral levels. Students’ research and excellence are supported by fellowships and awards, including annual book prizes and travel grants. The department closely collaborates with the university museum, the Jordan Schnitzer Museum of Art, providing many undergraduate and graduate students the necessary training for curatorial or other museum-related careers. The department is home to the UO’s transdisciplinary new media and culture graduate certificate.

HISTORIC PRESERVATION. The UO’s Historic Preservation Program, in its 35th year, is widely recognized as one of the premier preservation programs in the country. The program offers a graduate degree and an undergraduate minor in historic preservation. In addition to studying historic buildings and cultural landscapes, heritage conservation methods, and vernacular architecture, students learn to master restoration practices and technology to sustain these structures and landscapes for future use. The program sponsors two summer field schools—one in Croatia and the other in the Pacific Northwest—that are open to students, preservation professionals, skilled trades workers, and architects. The program has established strong partnerships with the National Park Service and the state historic preservation offices in Oregon, Washington, and Idaho. Starting in fall 2016, the program moves its graduate program to the White Stag Block, the University of Oregon in Portland’s award-winning facility, while continuing its undergraduate program in Eugene.

INTERIOR ARCHITECTURE. The Interior Architecture Program is a distinct major within the Department of Architecture. It provides a comprehensive interior design curriculum that encourages students to act as independent problem-solvers and valuable design-team members. Shared course work with architecture students provides a comprehensive education in architectural design, natural and electric lighting, building construction and materials, and furniture design. This accredited professional graduate degree is ranked number one in the Western United States and is among the top 5 most admired undergraduate and graduate programs in the country by other academic leaders. Professional and postprofessional master’s degree programs are available in interior architecture.

LANDSCAPE ARCHITECTURE. The Department of Landscape Architecture is deeply engaged in critical issues of landscape architecture, ecological design, and land planning. Students study landscape design at multiple scales—from sustainable residential and community housing to long-term environmental planning for large watersheds. The department offers accredited professional BLA and MLA degrees and a PhD in landscape architecture. The faculty is nationally recognized in landscape design history, landscape ecology, historic preservation, climate change, urban design and planning, river planning, historic landscape documentation, cultural ecosystem service analysis, visual resource analysis, and landscape representation. Nationally known as a research department, landscape architecture has more grants per faculty member than any other such program. With two Knight Professors, two faculty members recognized as “top educators” by Design Intelligence, and three faculty members conducting major grant work, the department is often ranked in the top three such programs west of the Mississippi River. In addition to landscape architecture, some members of the faculty have degrees in American history, architecture, geography, political science, environmental studies, American studies, forestry, urban planning, environmental planning, fine arts, education, mathematics, agronomy, economics, and ecology. The department offers an international study-abroad program in Japan, and is home to the Fuller Center for Productive Landscapes and the Urban Farm. The department is one of only three in the nation offering the BLA, MLA and PhD in landscape architecture.

PLANNING, PUBLIC POLICY AND MANAGEMENT. In the Department of Planning, Public Policy and Management, students learn about city planning, transportation planning, nonprofit administration, and public policy. The department is frequently cited for its applied projects in the community and excellent internship placements. The curriculum covers issues vital to our nation and communities such as environmental planning and policy, sustainable land use, healthy communities, and community leadership and change. PPPM offers a four-year BA or BS degree, a minor in nonprofit administration, a minor in planning, public policy and management, and three graduate professional master’s degrees in public administration, community and regional planning, and nonprofit management, and a graduate certificate in nonprofit management. The faculty members engage in research projects and publications examining climate-change policy, democratic processes, philanthropy, transportation policy, and international sustainability policies and practices.

PRODUCT DESIGN. The Product Design Program was established in 2008 and is the fastest-growing program in the school. The award-winning program teaches the skills, theories, and mind-set needed to produce world-changing design with a focus on green product design. Students gain deep knowledge about concept development, materials, prototyping, and manufacturing. The UO offers the bachelor of fine arts (BFA) degree in product design. Starting on the Eugene campus, students take courses in art, digital arts, art and architectural history, interior architecture, anthropology, business, and product design. The fifth year of the BFA degree course of study takes place in Portland in the Old Town historic district at the UO’s White Stag Block. Students may earn a BA or BS degree in material and product studies if not pursuing the professional degree.
THE POSITION QUALIFICATIONS

The Dean is expected to have achieved professional distinction in one or more of the fields within the School. The successful candidate will understand and be able to cultivate the possibilities associated with the school’s rich array of disciplines, while promoting collegiality and shared purpose. The dean will work with the university administration, faculty, alumni, and other external leaders to promote the national and international visibility of the school and to ensure that resources align with its potential.

REQUIRED QUALIFICATIONS

• Terminal degree in a field relevant to architecture and allied arts programs
• Distinguished record in teaching, research-creative activity, and professional service sufficient to merit appointment as a tenured full professor in the school during first term of service
• Highest ethical standards in all matters
• Substantial administrative experiences including management of budgets and personnel
• Record of leadership

DESIRED QUALIFICATIONS

• Demonstrated knowledge and interest in the breadth of architecture and allied arts disciplines
• Proven record of success in fundraising
• Commitment to the research mission of the school, including the diverse modes of inquiry represented
• Commitment to undergraduate and graduate education, including innovative curriculum and program development
• Demonstrated record of advancing diversity and inclusion and a commitment to social justice
• Superior communication skills and the ability to foster consensus and a shared vision of the school
• Fair, transparent, and collaborative management style
• Innovative and creative problem-solver
• Demonstrated administrative experience managing an organization of the scale and complexity of the school
• Experience with professional accreditation processes and organizations
• Record of effective advocacy and relationship-building with external partners

SALARY

The salary is competitive and commensurate with qualifications and experience.

APPLICANT REVIEW

Confidential applications and nominations will be accepted until the position is filled. Candidate screening will begin immediately. For best consideration, applications and nominations should be provided by January 8, 2016.
HOW TO APPLY
A complete application will include a letter describing relevant experiences and interest in the position; current curriculum vitae; and the names of five references with titles, mailing addresses, business or home telephone numbers, and e-mail addresses. Individuals who wish to nominate a candidate should submit a letter of nomination, including the name, position, address, telephone number, and e-mail address of the nominee. Please visit hr.uoregon.edu/jobs for detailed information and application procedures.

Greenwood/Asher & Associates, an executive search firm, is assisting the University of Oregon in the search.

Applications and letters of nomination should be submitted to:

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Eloise Stiglitz, Executive Search Consultant
Greenwood & Associates, Inc.
42 Business Center Dr., Suite 206, Miramar Beach, Florida 32550
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For more information on the School of Architecture and Allied Arts, please visit aaa.uoregon.edu/about.

For more information on the University of Oregon and the Eugene community, please visit www.uoregon.edu and https://www.eugene-or.gov.

The University of Oregon is an equal-opportunity, affirmative-action employer. Minorities, women, veterans, individuals with disabilities, and all other qualified individuals are encouraged to apply.