**CV Template for Creative Disciplines**

*This template is not required, but the information is. You should add or subtract any sections to the template as appropriate for your discipline(s). Number the pages. The CV should be signed and dated when it is submitted for promotion and/or tenure review. See the Office of the Provost’s* [*major reviews resource page*](https://provost.uoregon.edu/resource/reviews) *for detailed guidance on organizing the CV and its elements.*

Curriculum Vitae

**Name, title**

Unit \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University of Oregon Signature

Location

Campus phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

[*email@uoregon.edu*](mailto:email@uoregon.edu) Date

**EDUCATION** [dates in all categories: most recent first]

Year Degree, Institution

Year Degree, Institution

Year Degree, Institution

[Year = year degree was received]

[You may include dissertation committee names and a dissertation title, but do not provide an abstract here]

**EMPLOYMENT**

Year- Title, University, Location

Year- Title, University, Location

Year- Title, University, Location

[Create a new entry whenever your rank changes]

**SCHOLARSHIP AND CREATIVE ACTIVITY**

**EXHIBITIONS or PERFORMANCES**

Solo or Two-Person Exhibitions

Year, venue, location, curator (if relevant)

Exhibitions with confirmed schedule but upcoming should be indicated as ‘upcoming.’

Group Exhibitions

Screenings

Online Projects

Performances

**BOOKS or RECORDINGS**

Creative project publications written by the candidate; novels, books of poetry, artists books; performance recordings

**OTHER PUBLISHED WRITING**

Other published texts authored by the individual; critical writing, short form pieces

**CURATORIAL PROJECTS**

Organizing/curating exhibitions, performances, festivals

**GRANTS, AWARDS, RESIDENCIES**

Grants, awards and residencies received through selective processes.

Dates, amounts received by the candidate (note the individual portion of the grant, if it is shared with others), granting organizations

**Bibliography of REVIEWS**

Written by others: Critical reception of the work, published reviews of exhibitions or performances

**CATALOGUES**

Inclusion in catalogues associated with exhibitions, projects, performances

**ESSAYS, INTERVIEWS, PRINT IMAGE PUBLICATIONS**

Published text or images featuring the work; essays written by others about the work, interviews of the creative practitioner about the work or featured documentation of the work.

**INVITED LECTURES**

Visiting artist lectures about one’s work; list hosting institution and date

**GALLERY REPRESENTATION (PUBLISHER AFFILIATION)**

Ongoing affiliation with a gallery or other entity representing the work to the profession.

**COLLECTIONS**

Private or public collections that have acquired the work

**TEACHING**

Undergraduate Courses

Graduate Courses

Independent Study

Master’s and Honors Theses

*Chair*

Year- Student, “Title”

*Member*

Year- Student, “Title”

**LEADERSHIP/ADMINISTRATION** (if applicable)

Years Position

**SERVICE**

Department

Year(s) [Committee or position and specify if chair]

College

University

Profession